MUSIC - UNIVERSITY OF TORONTO
31761 11126526 0

Volkmann, Robert
[Symphony, no. 2, op. 53, B♭ major; arr.]
Zweite Symphonie

M
209
V64
op.53

1074

ZWEITE

SYMPHONIE

(: B-dur :)

für Orchester

componirt und

der russischen Musik-Gesellschaft in Moscau

gewidmet

von

ROBERT VOLKMANN.

OP. 53.

Preis: Partitur 3 rℓ 20 Sgr. / 5 fl. 50 kr. Ö.W.

Clavierauszug zu 4 Händen 2 rℓ / 3 fl. Ö.W. Orchesterstimmen 5 rℓ 20 Sgr. / 8 fl. 50 kr. Ö.W.

Einzelne Stimmen

Viol. 1: 20 Sgr. / 1 fl. Viol. 2: 15 Sgr. / 75 kr. Viola: 15 Sgr. / 75 kr. Cello: 15 Sgr. / 75 kr. Bass: 15 Sgr. / 75 kr.

PEST, G. HECKENAST.

43 – 45.

M 209 V64 Op. 53

LIBRARY APR 24 1968 UNIVERSITY OF TORONTO

Lith. Anst. v. C. G. Röder in Leipzig.

MUSIK-ANTIQUARIAT DOBLINGER WIEN I. DOROTHEERG 10

UNIVERSITY OF TORONTO 28,863 EDWARD JOHNSON MUSIC LIBRARY

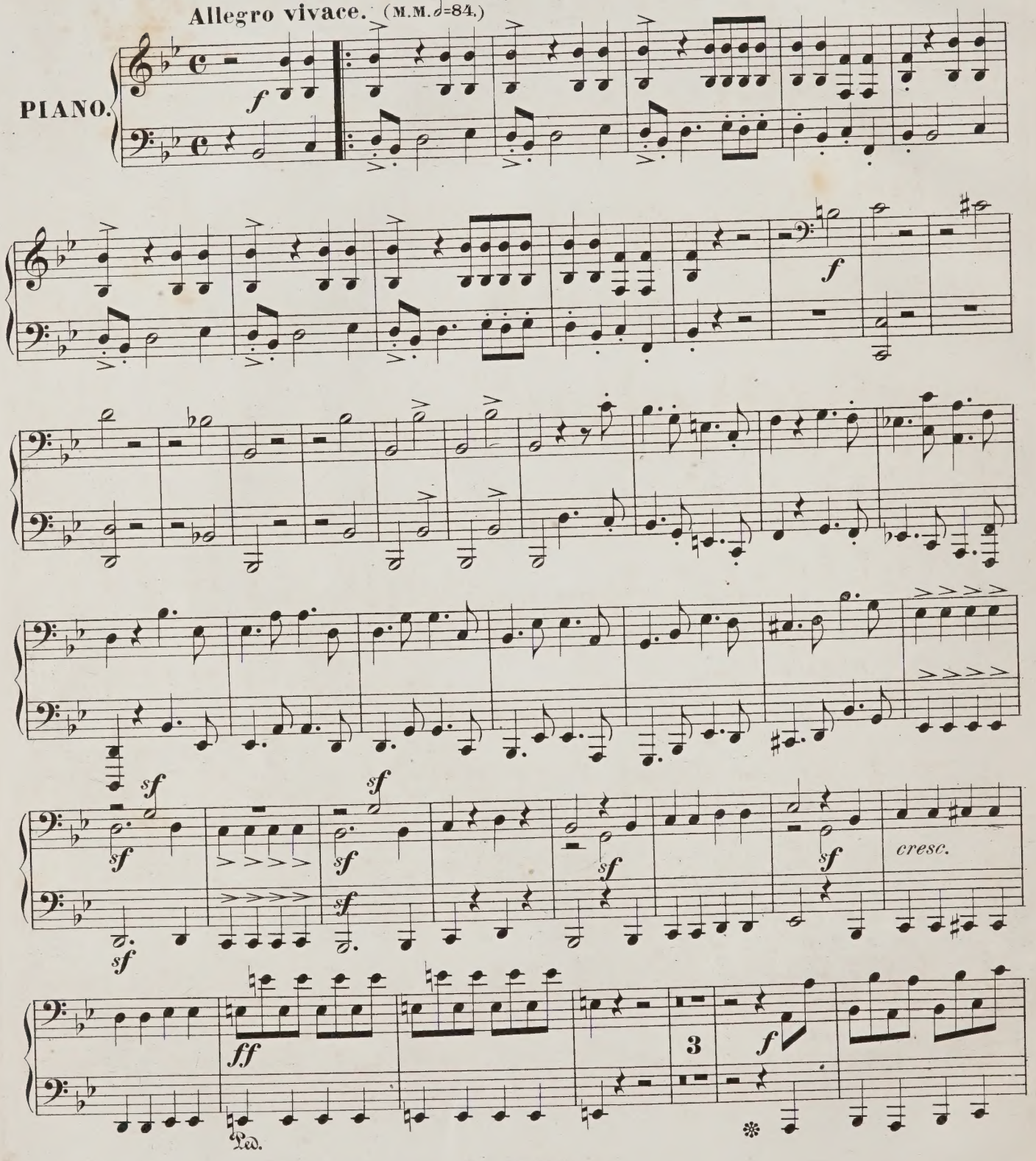
SYMPHONIE.

Secondo.

I.

Robert Volkmann, Op. 53.

Allegro vivace. (M.M. ♩=84.)



Stich und Druck der Röder'schen Officin in Leipzig.

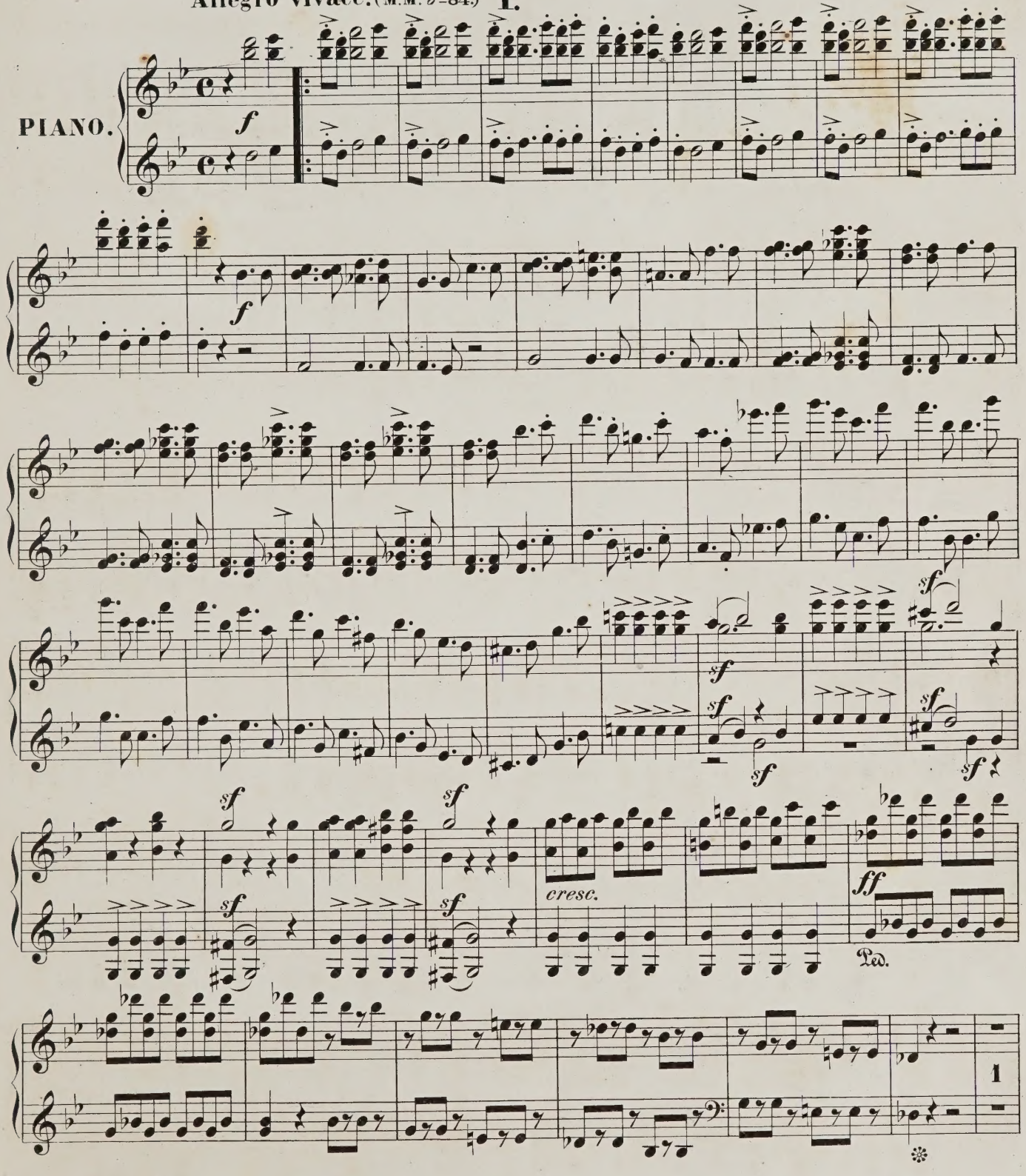
G.H.45

SYMPHONIE.

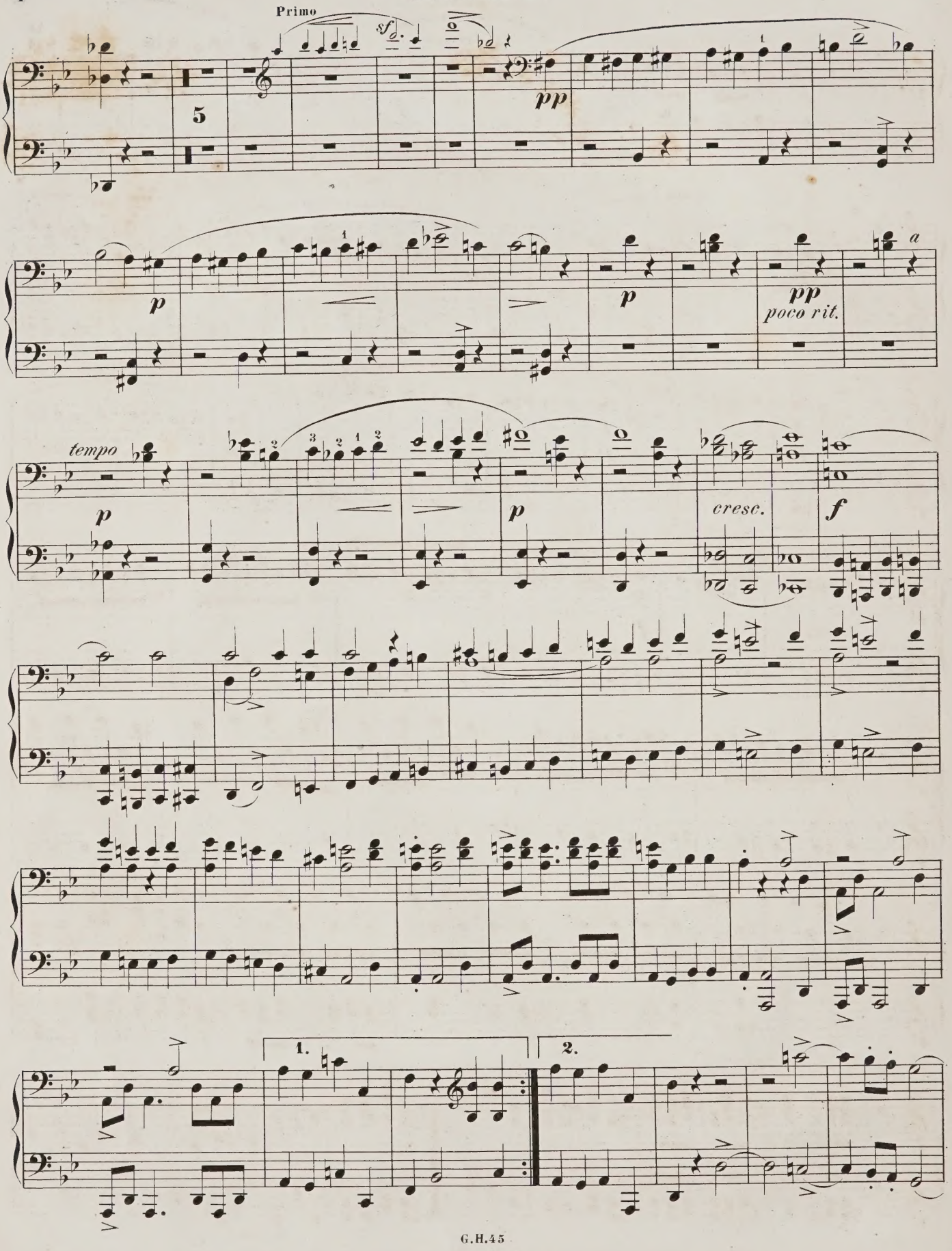
Primo.

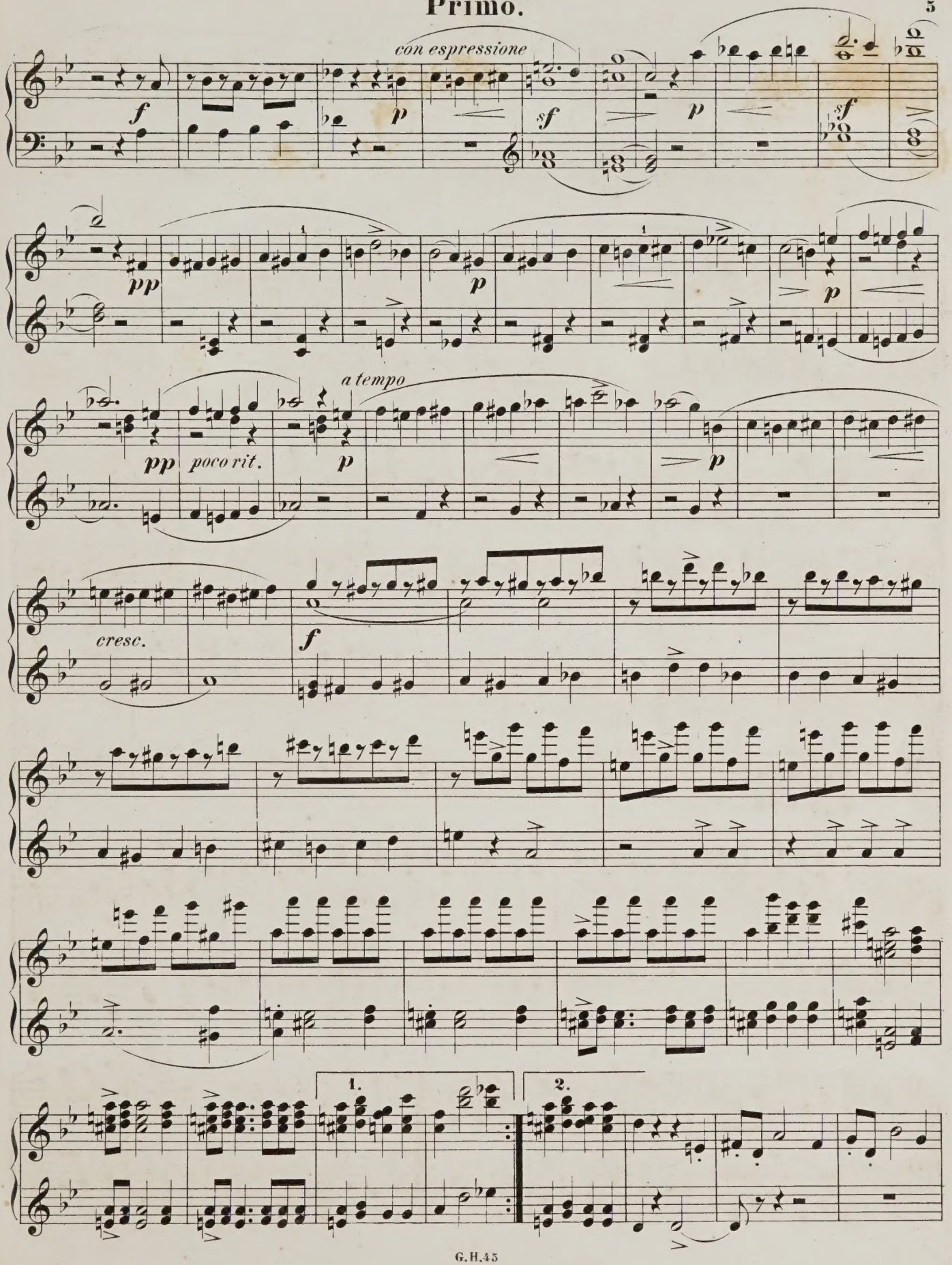
Robert Volkmann, Op. 53.

Allegro vivace. (M.M. ♩=84.) I.

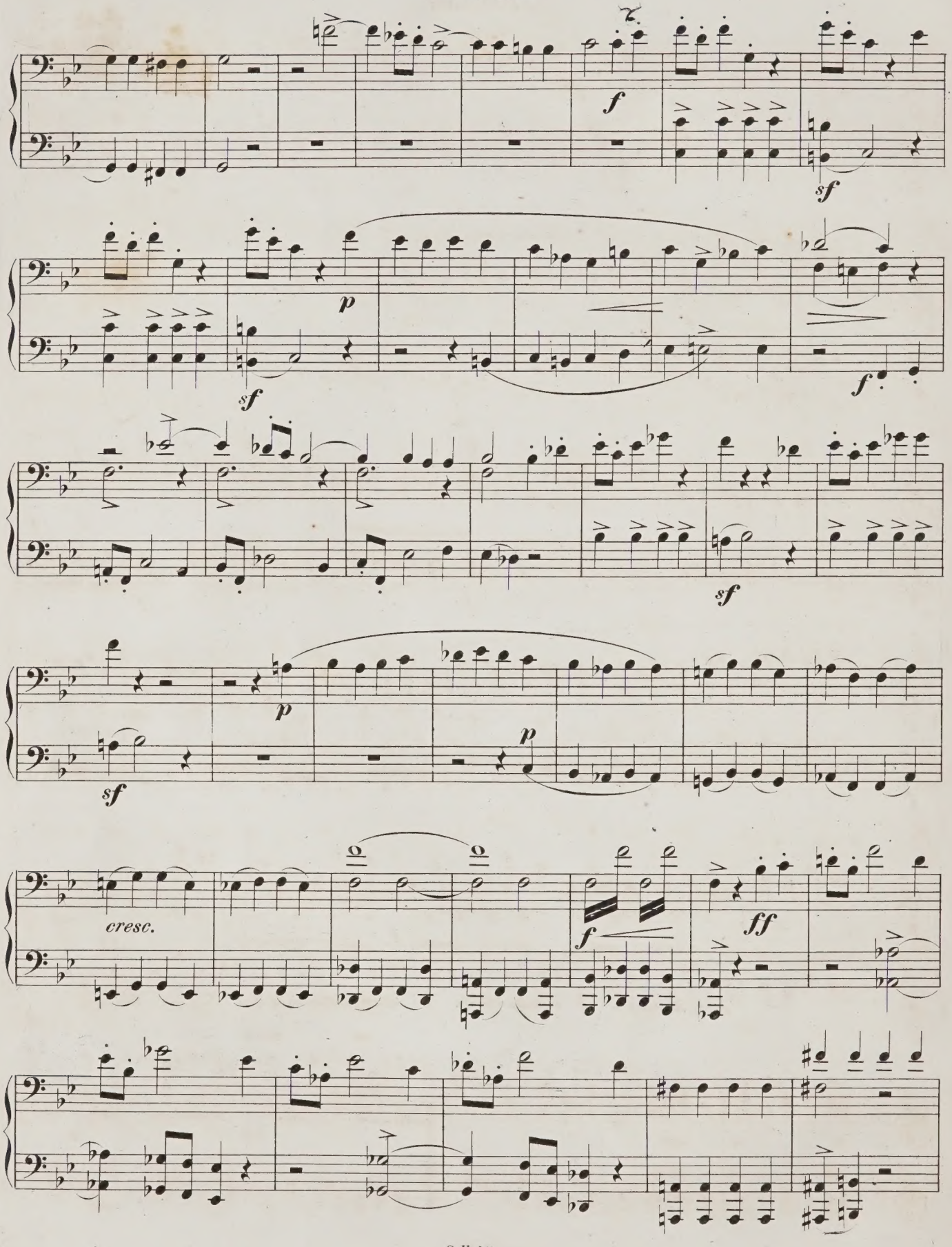


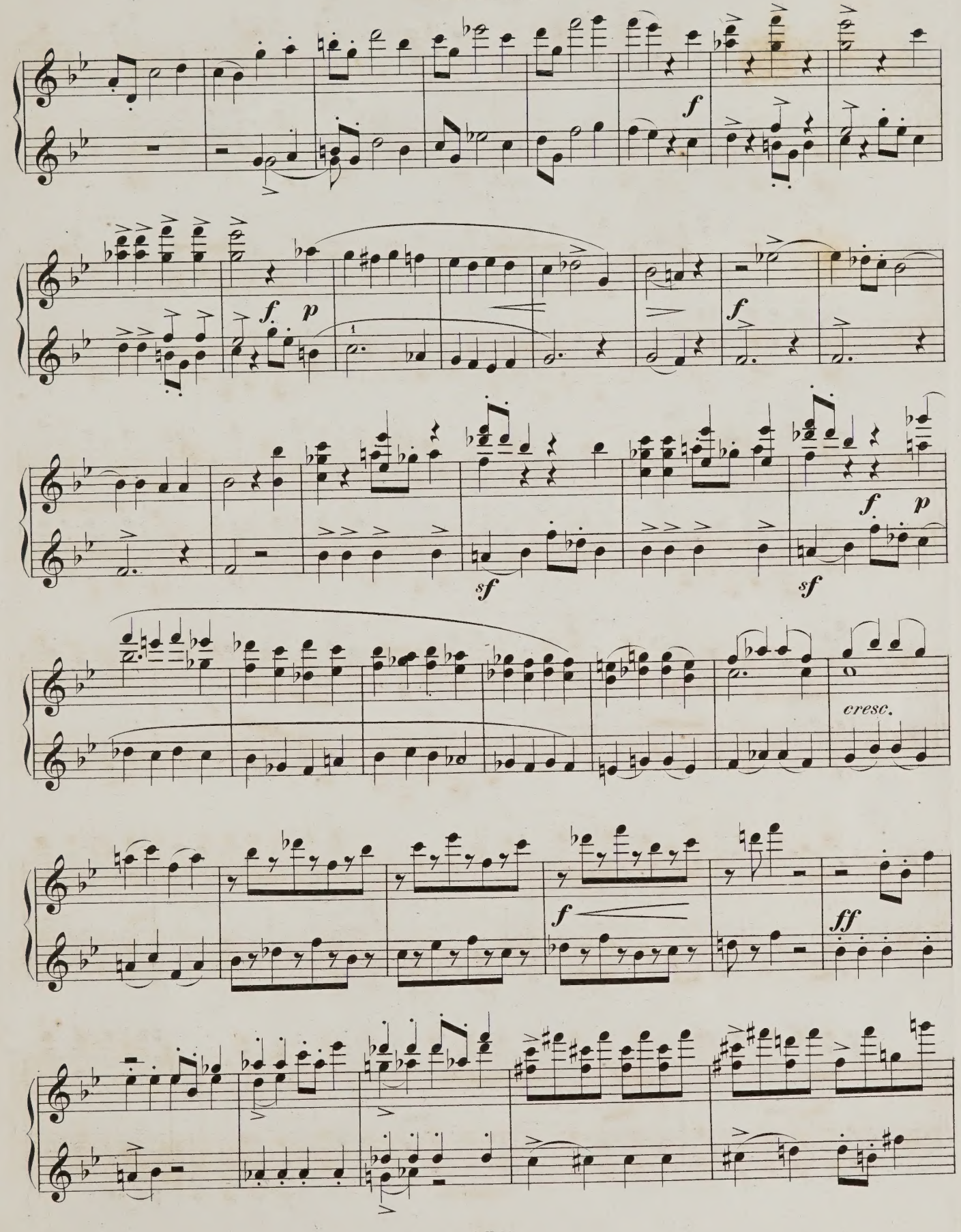
Secondo.



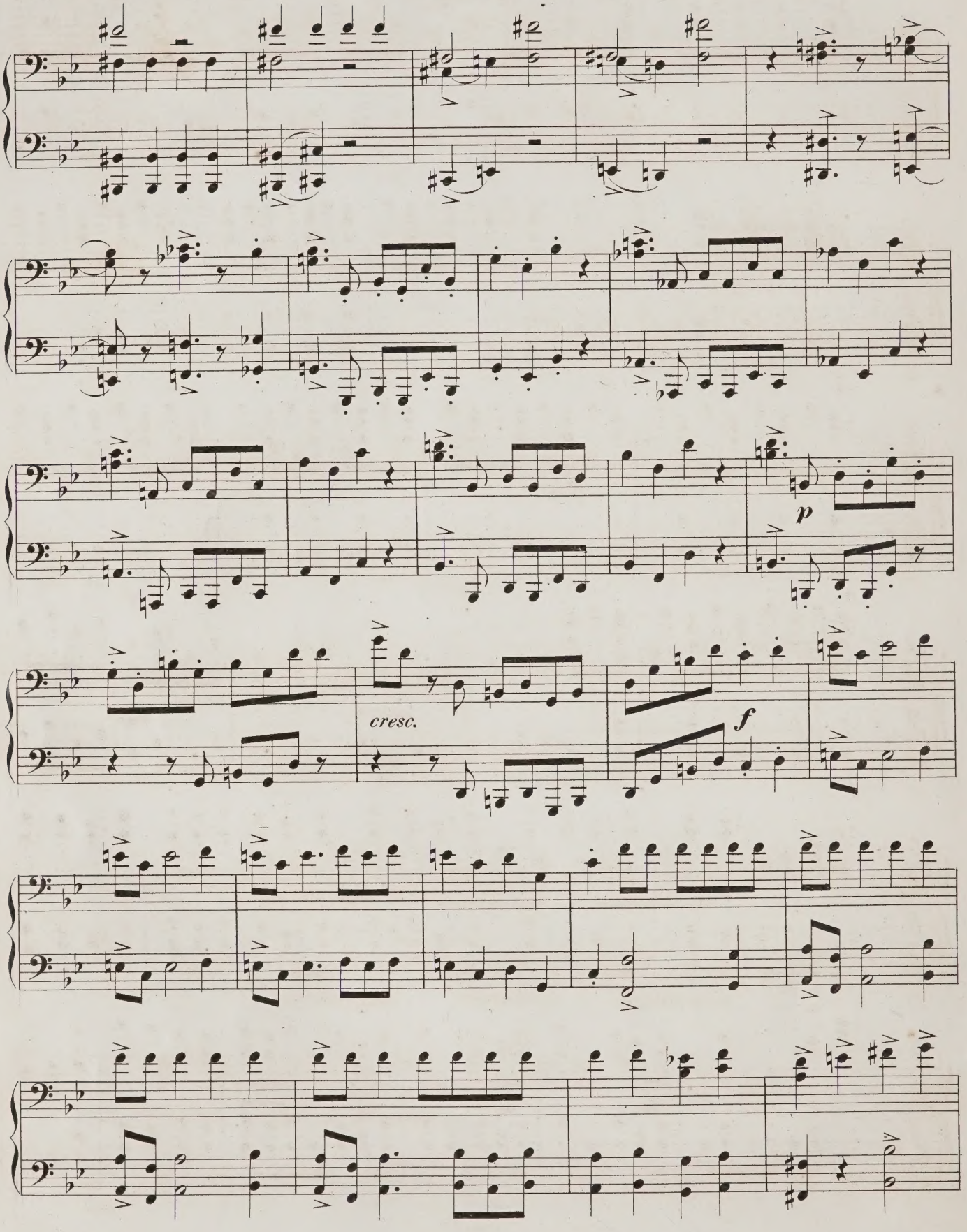

con espressione
a tempo
poco rit.
cresc.
1.
2.

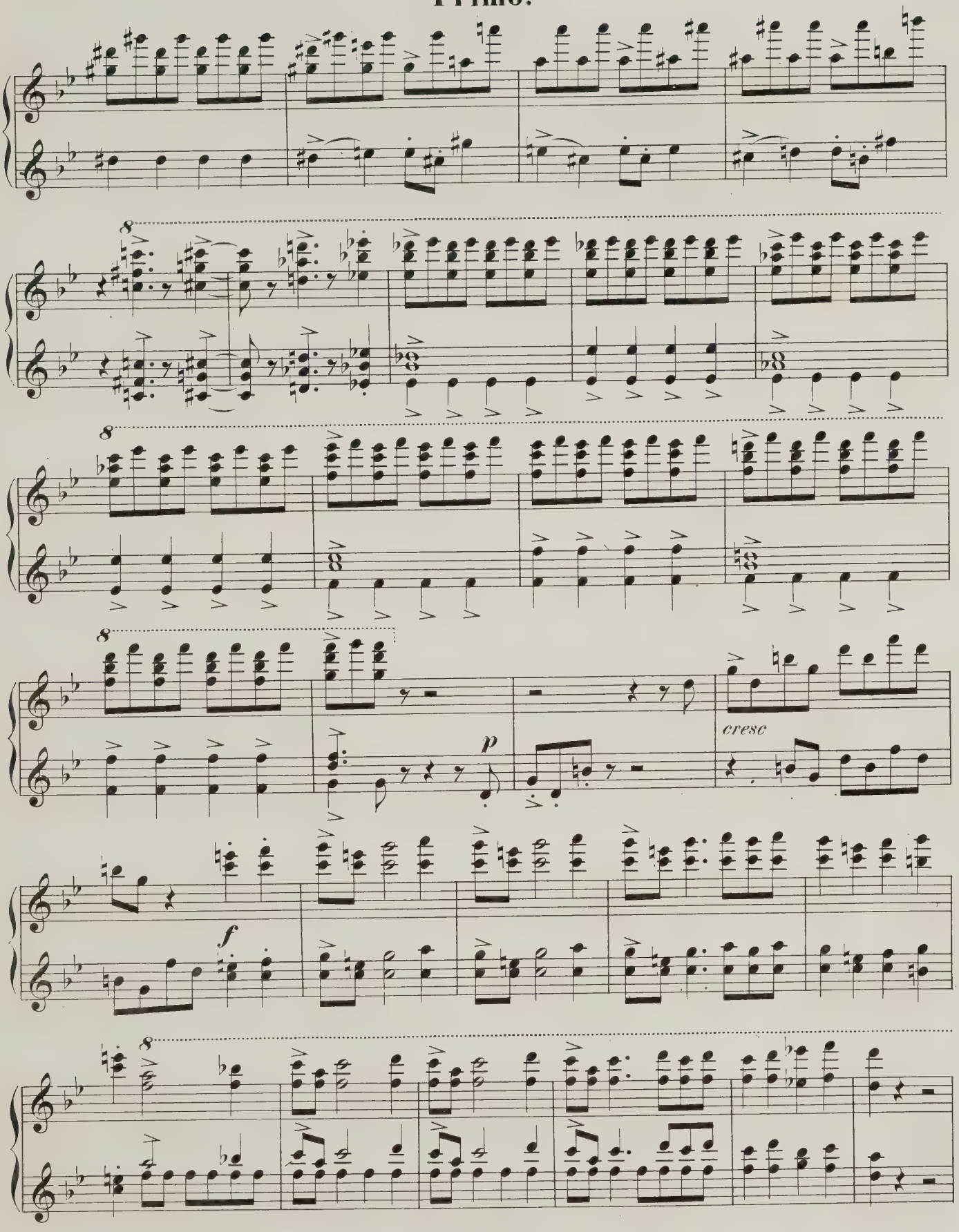
Secondo.

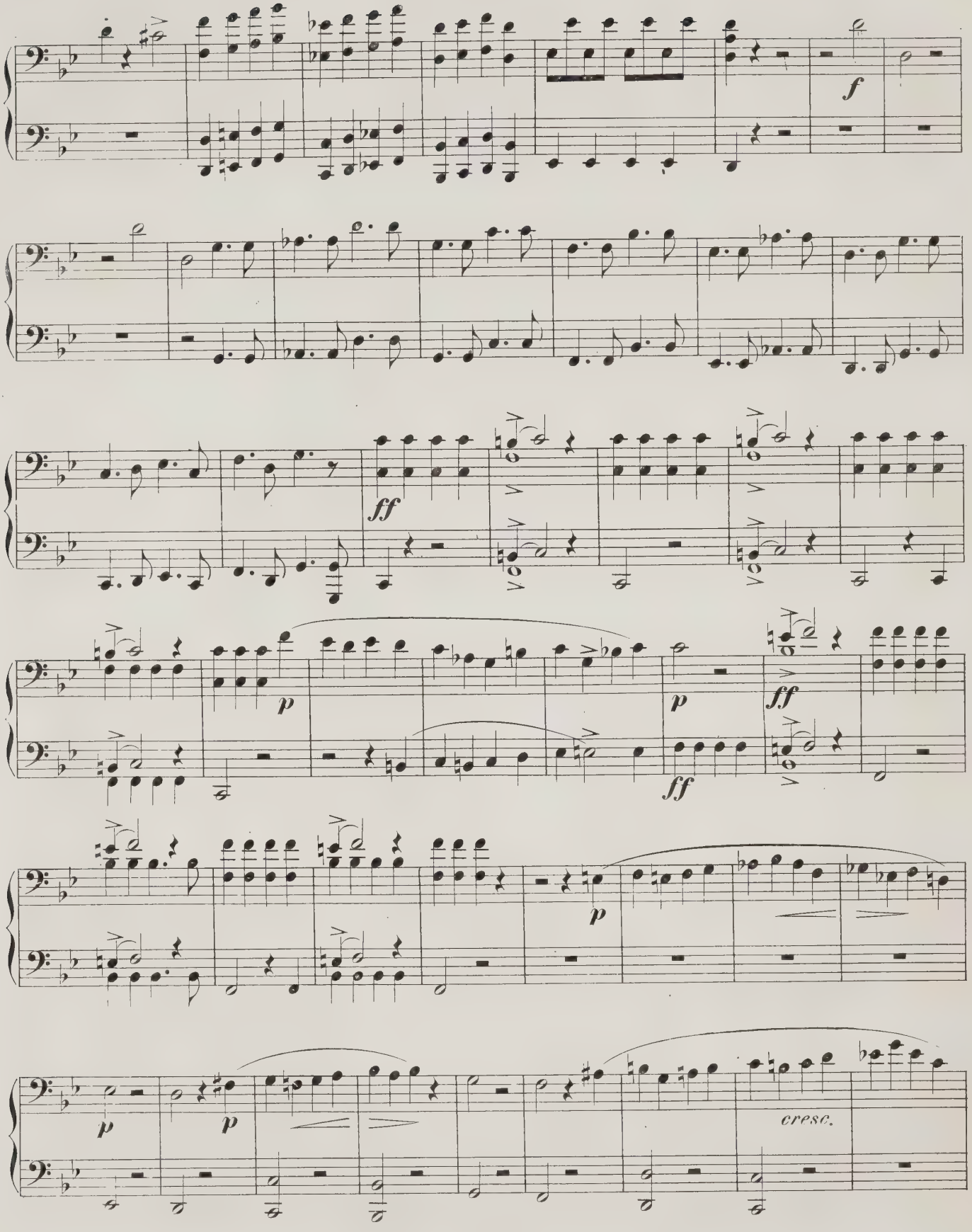


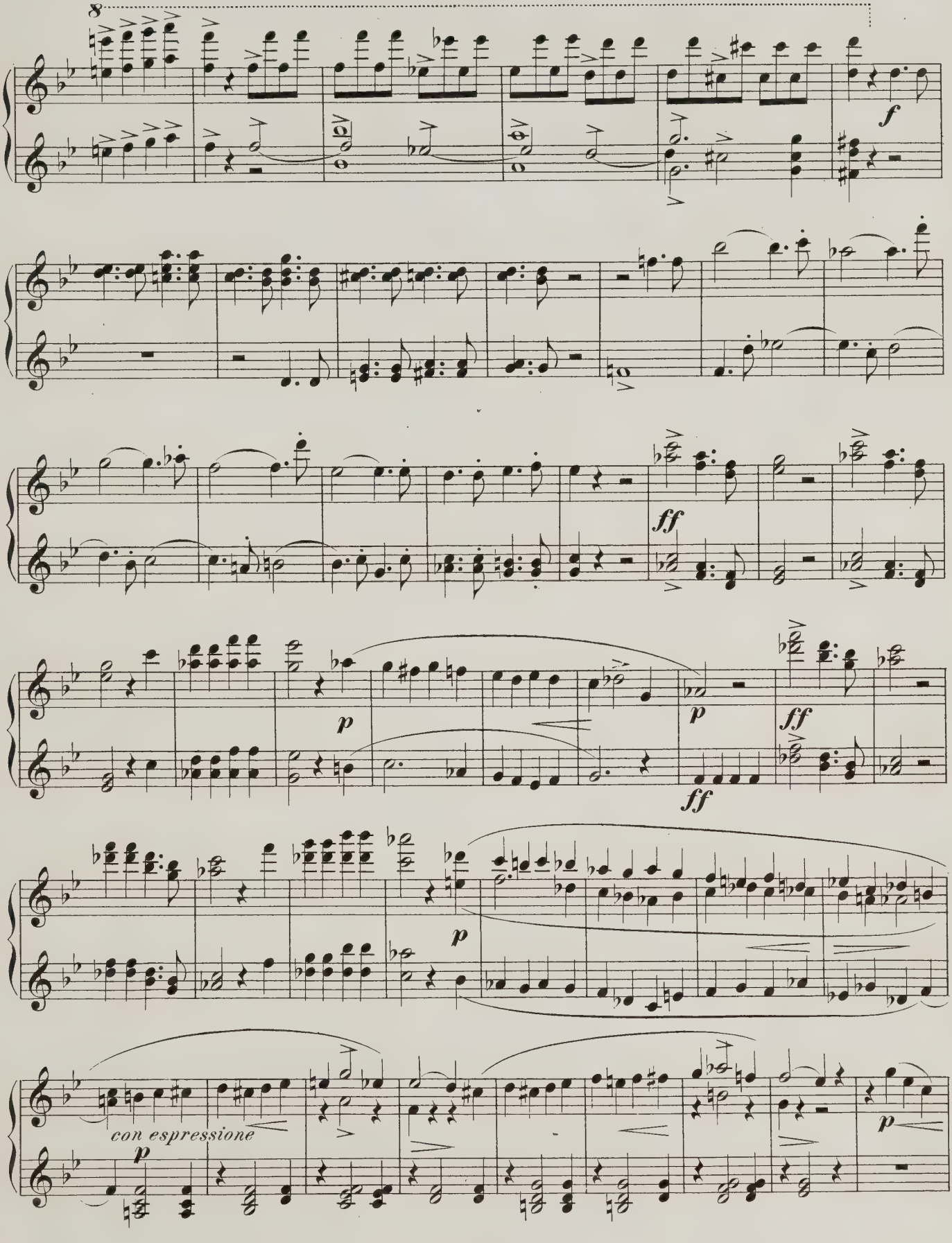

f
f p
f
f p
sf
sf
cresc.
f
ff

Secondo.

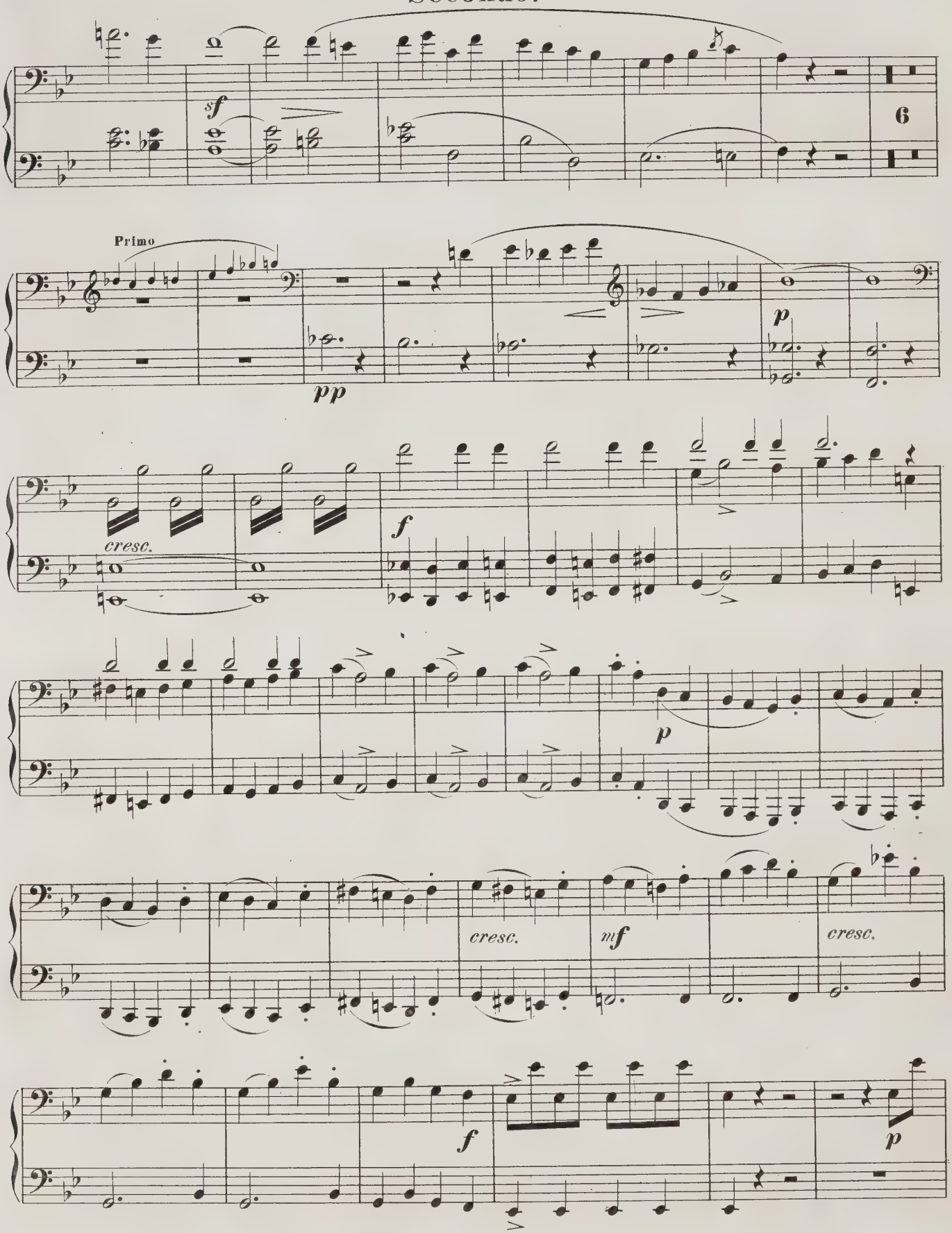


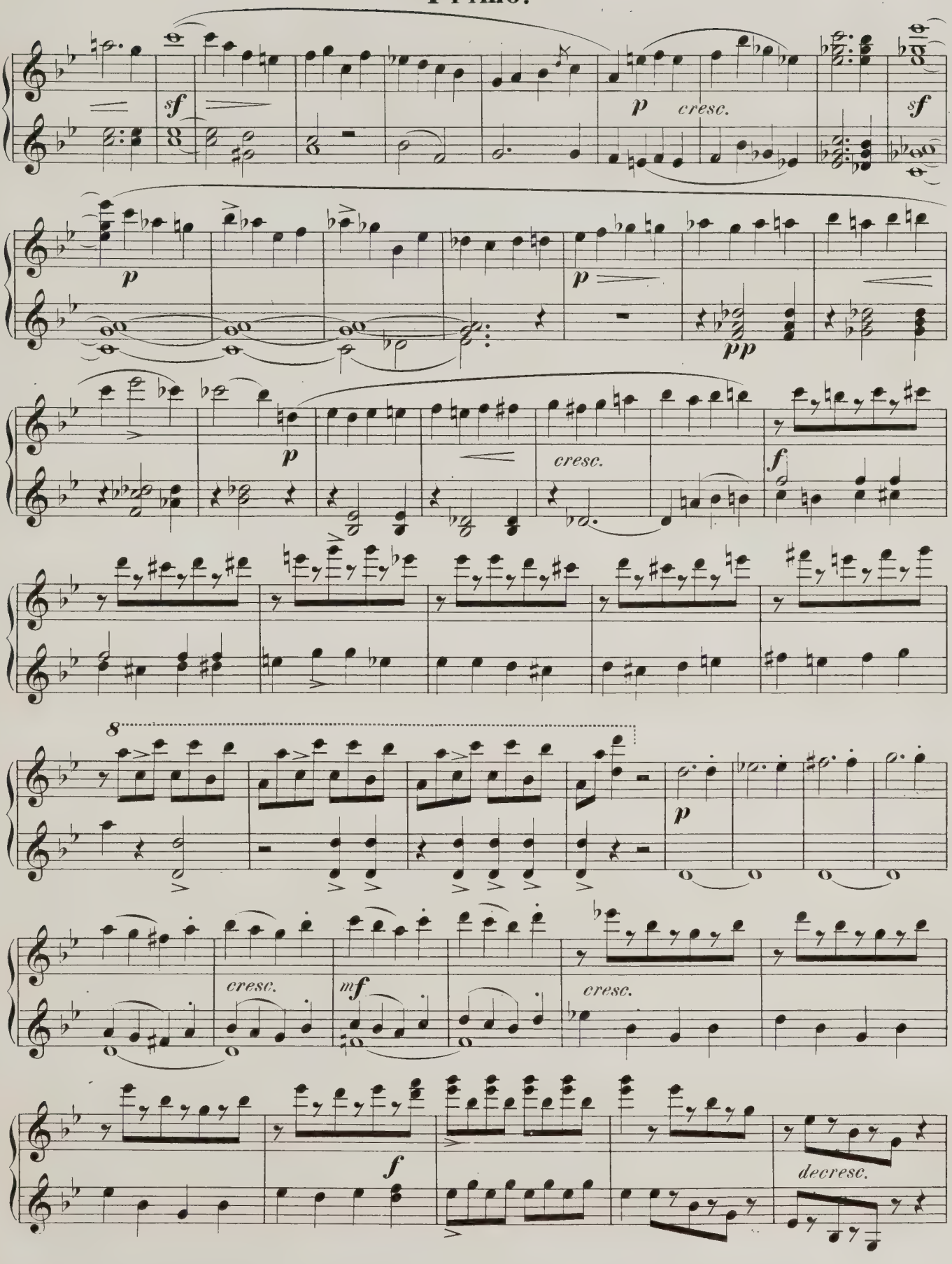

8
8
8
p
cresc
f
8


f
ff
p
p
ff
ff
p
p
p
cresc.

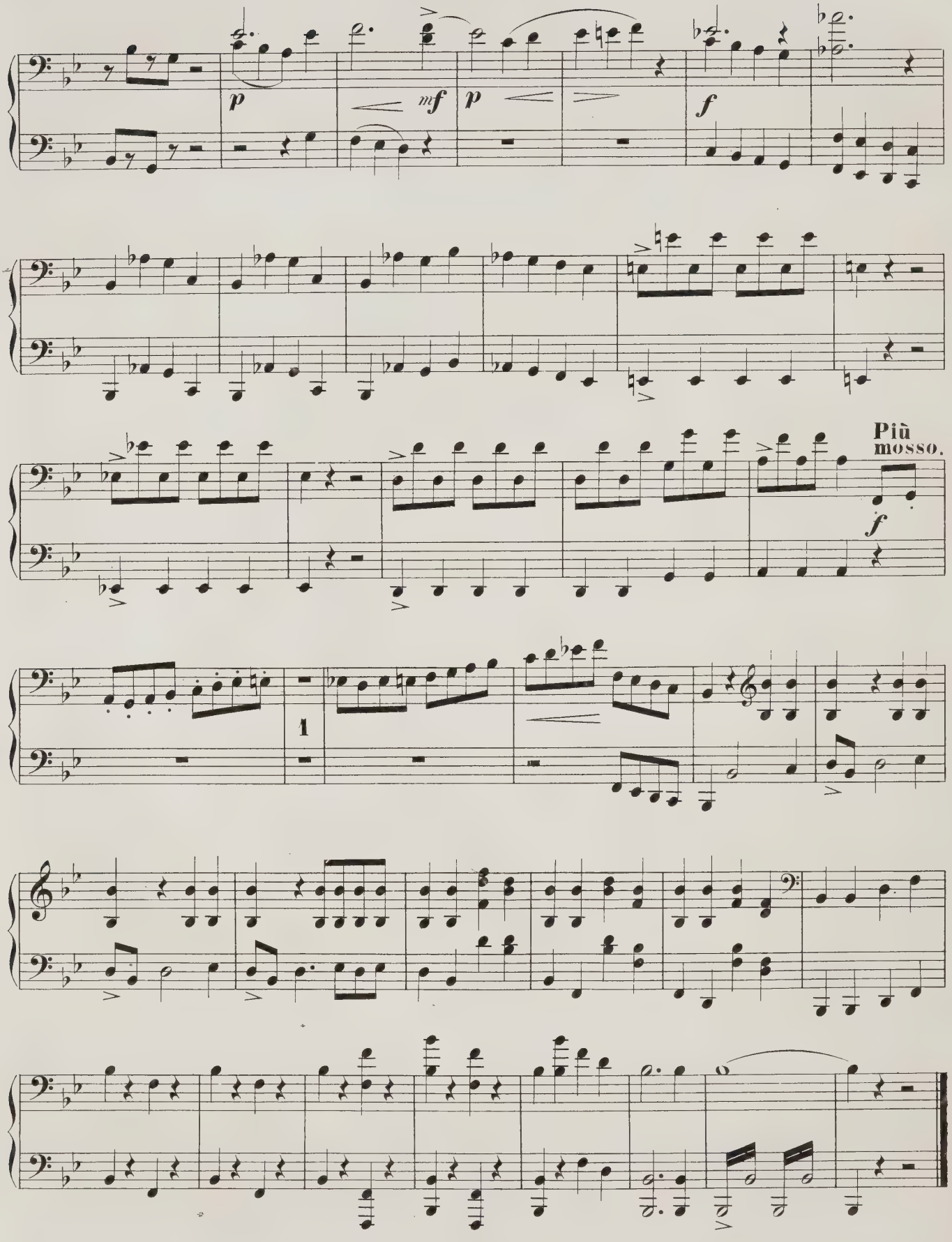

8
f
ff
p
p
ff
ff
p
con espressione
p
p

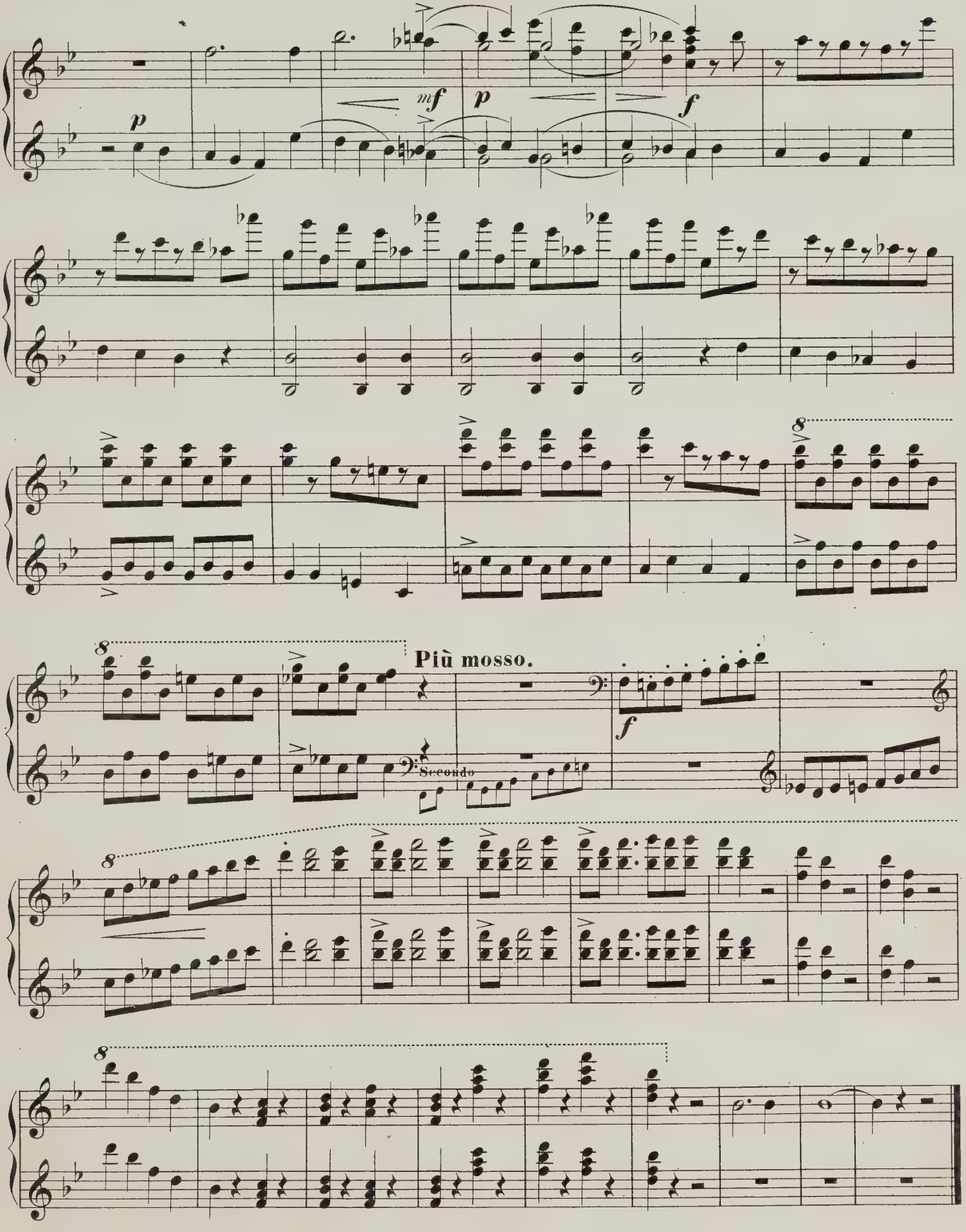
Secondo.




sf
p
cresc.
sf
p
p
pp
p
cresc.
f
8
p
cresc.
mf
cresc.
f
decresc.

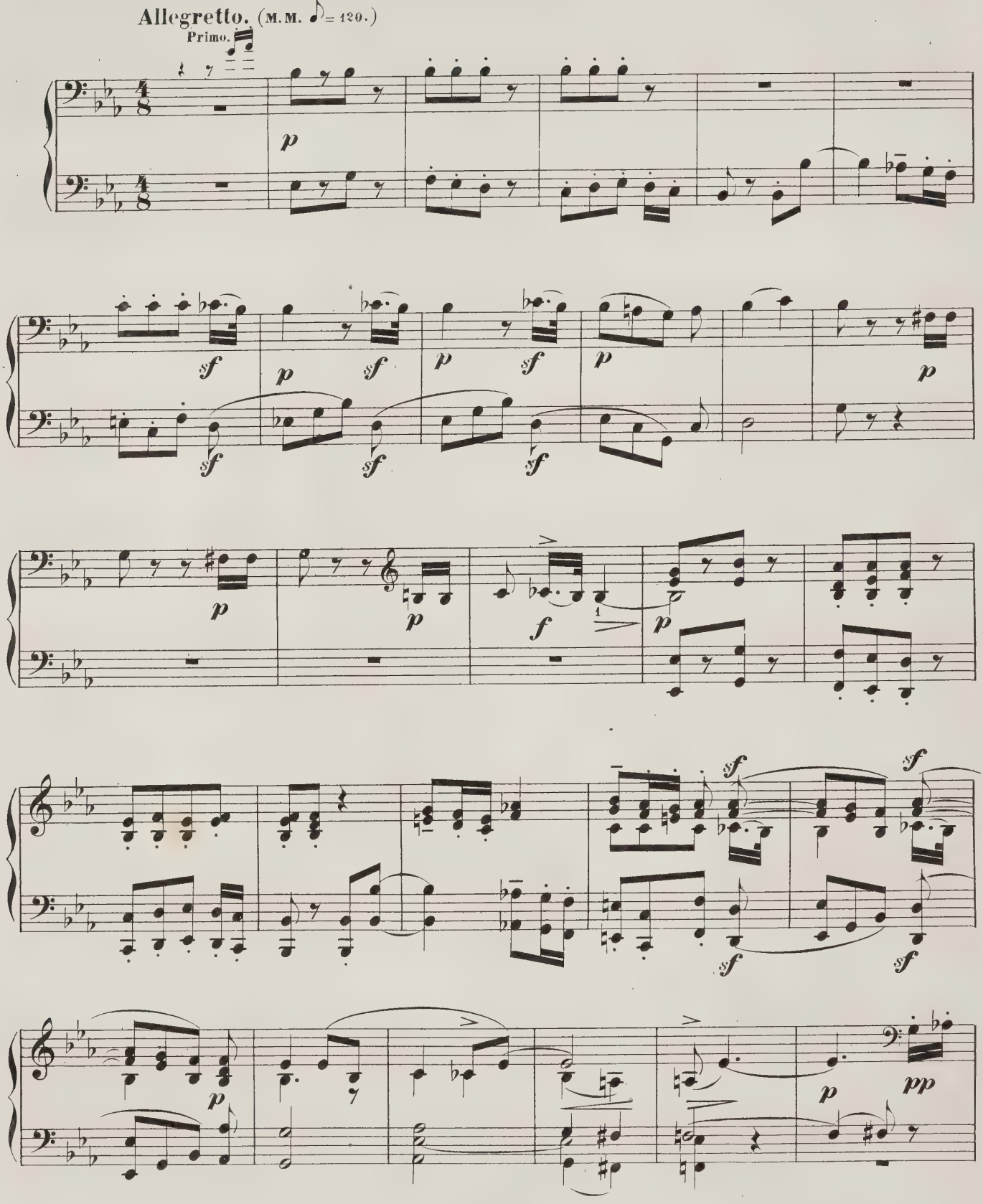
Secondo.




mf
p
f
Più mosso.
Secondo

Secondo.

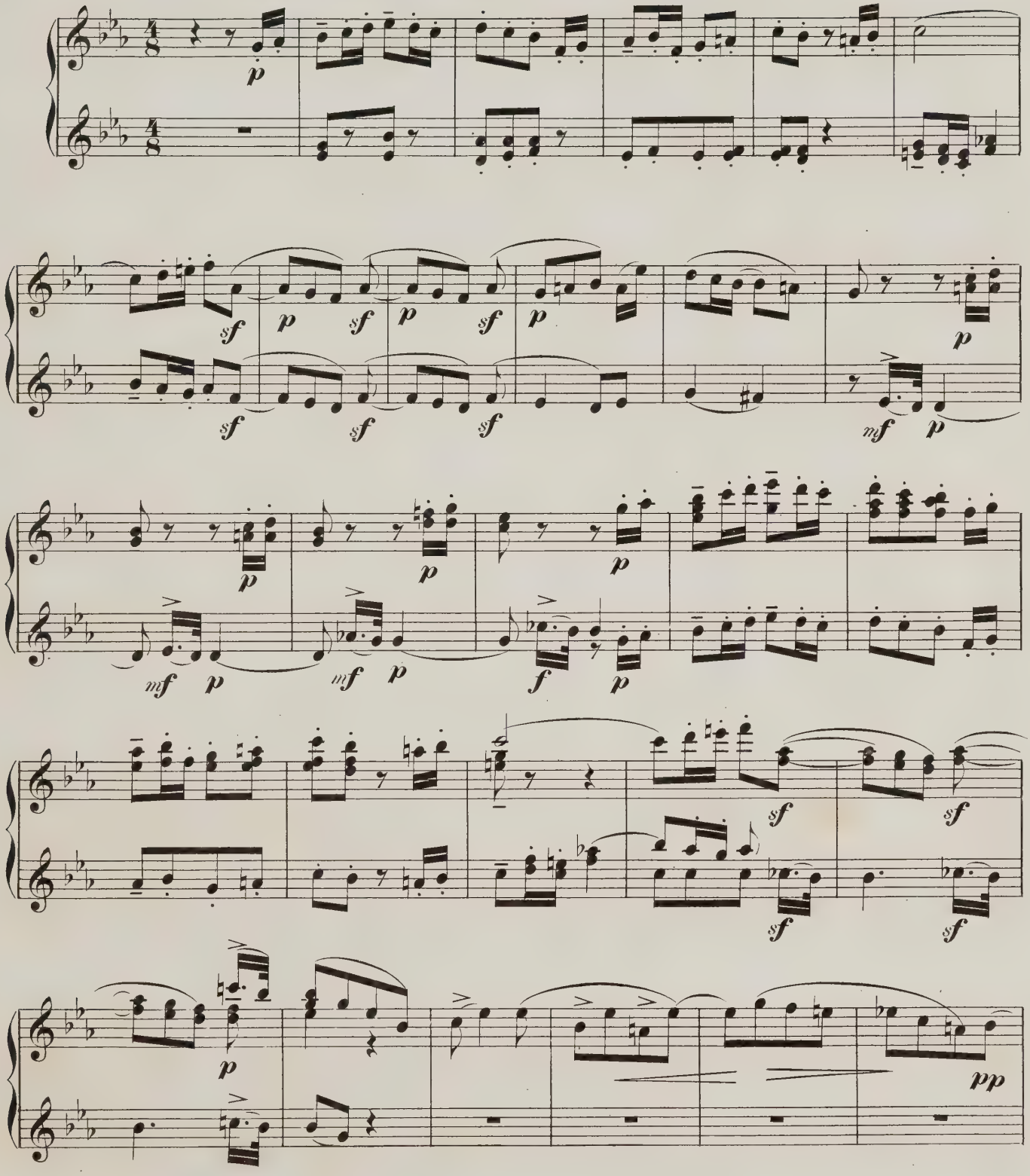
II.



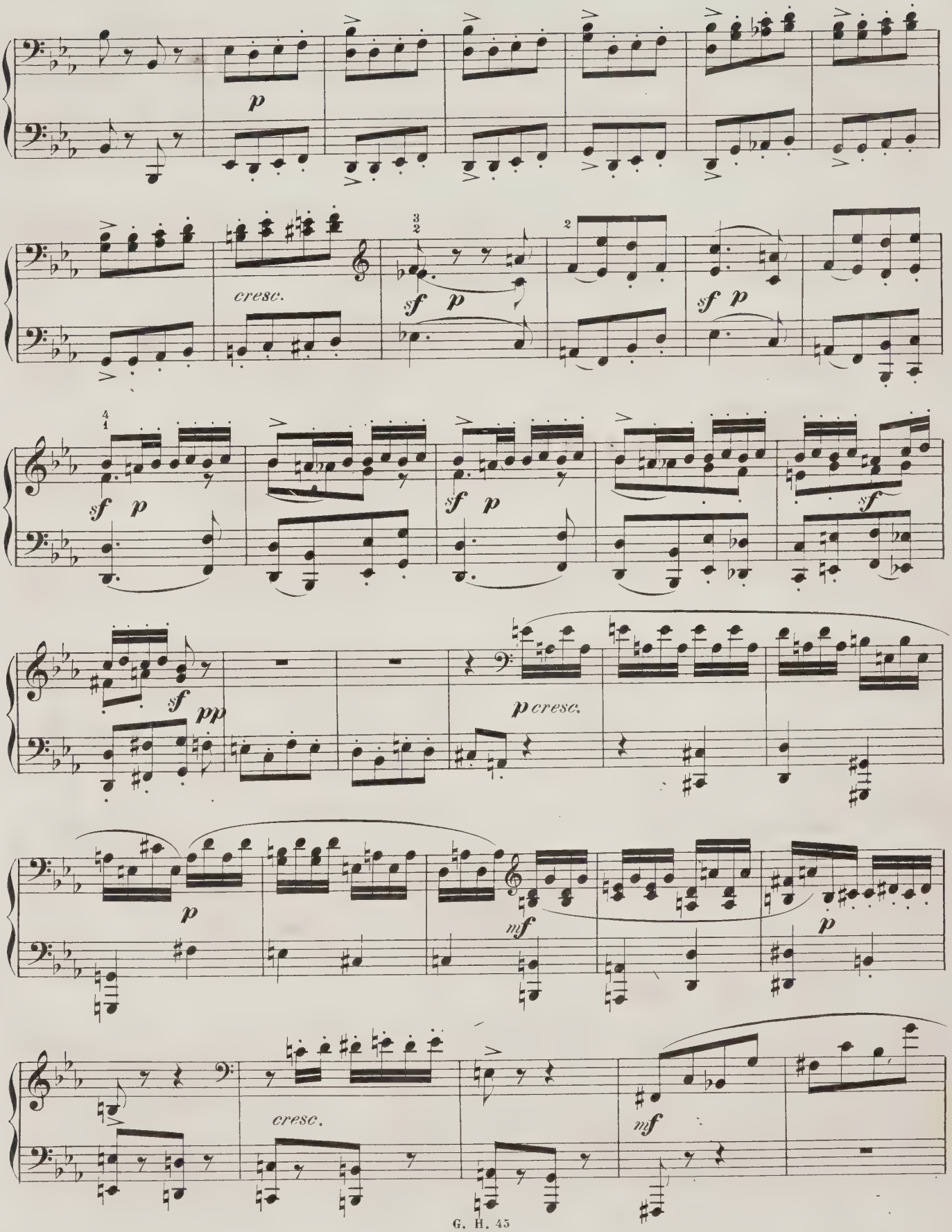
Primo.

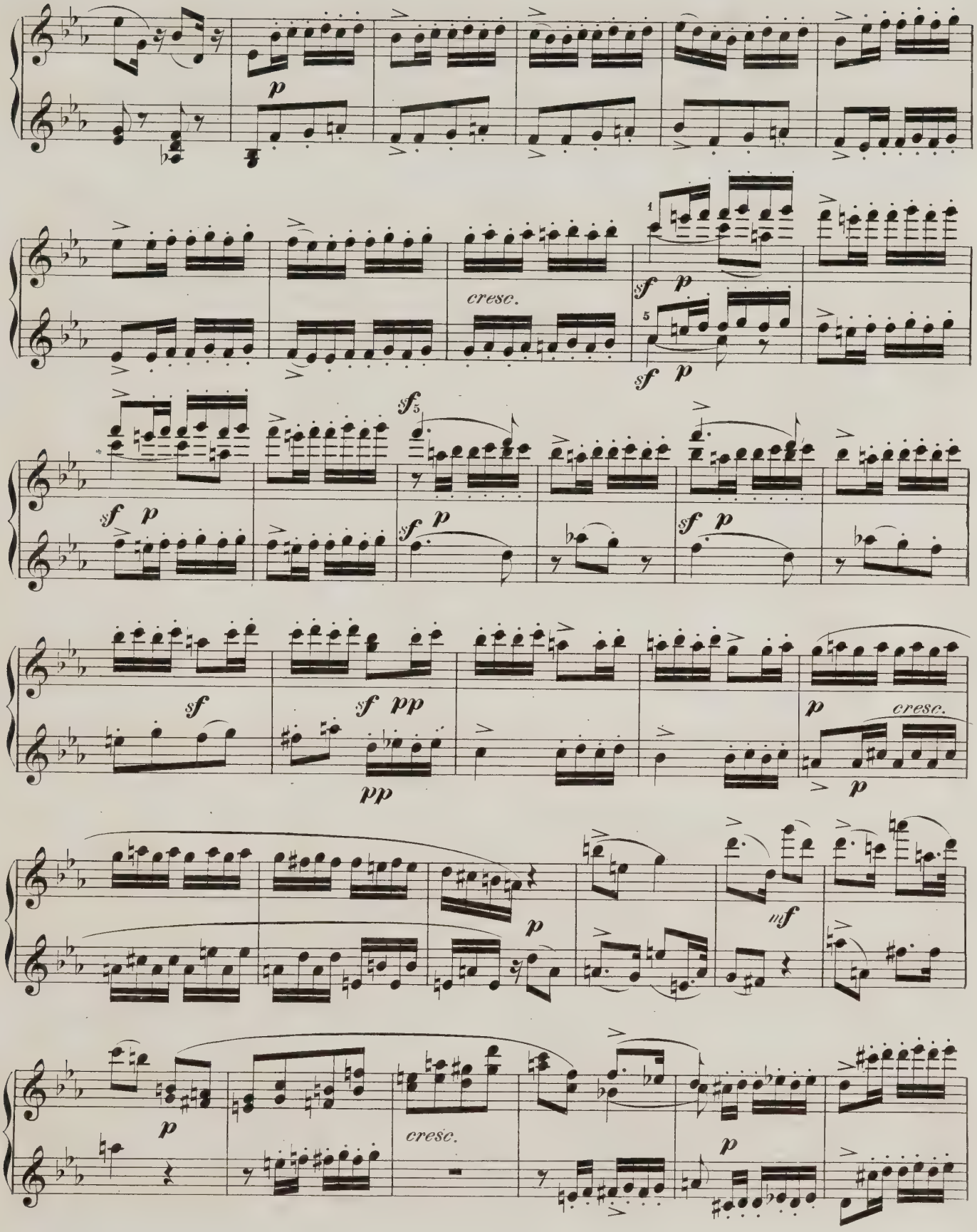
II.

Allegretto. (M.M. ♪ = 120.)

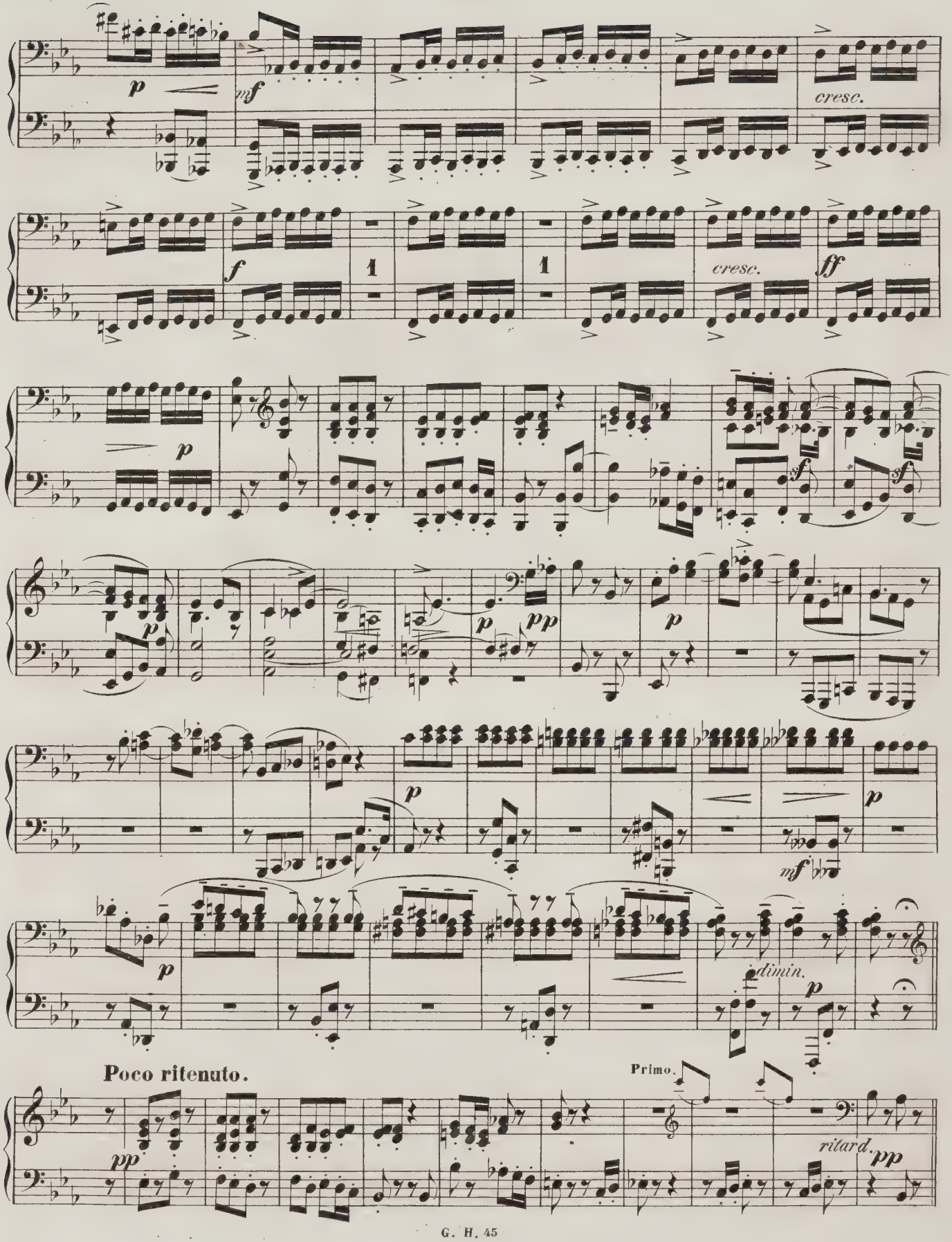


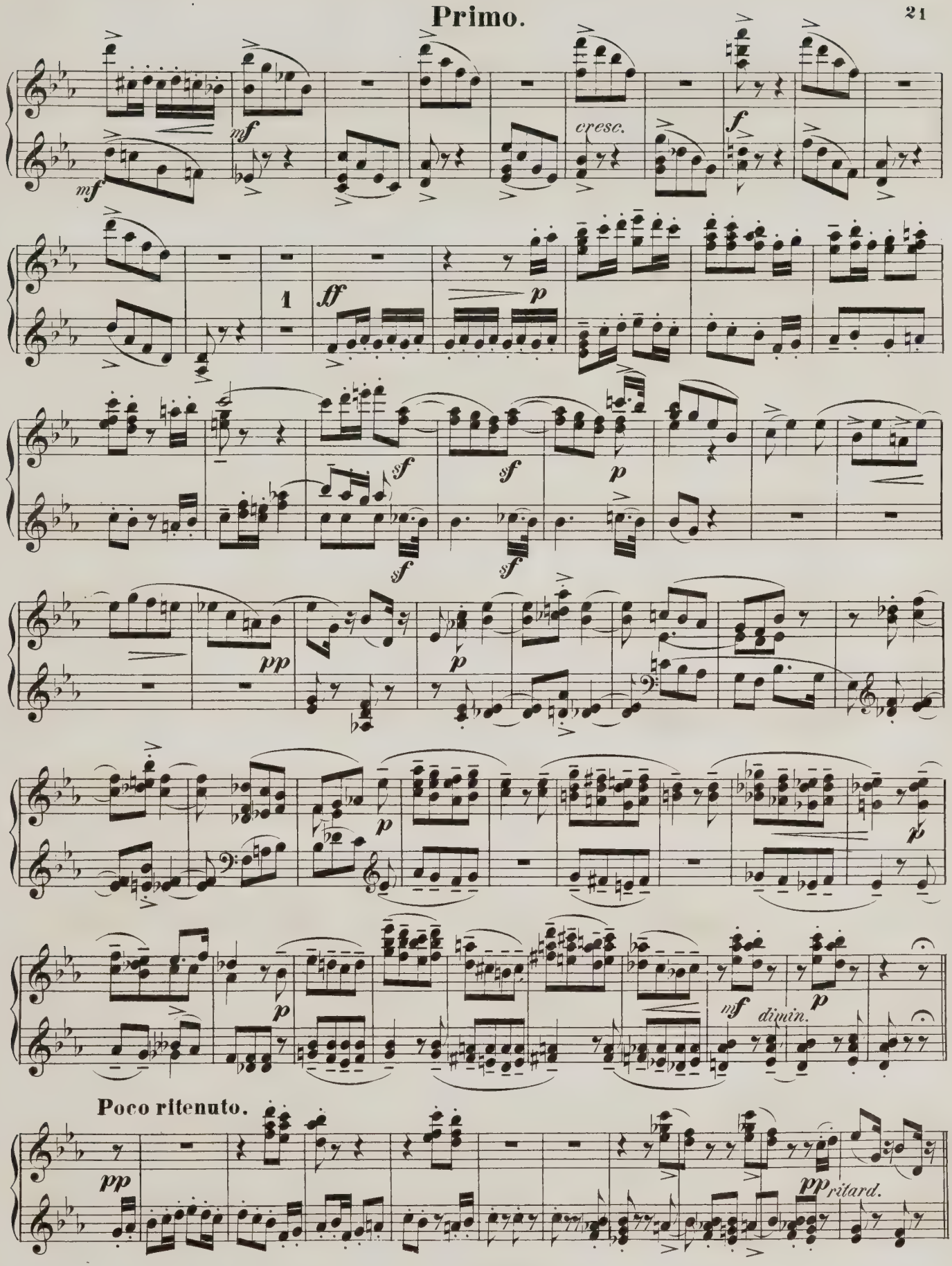
Secondo.



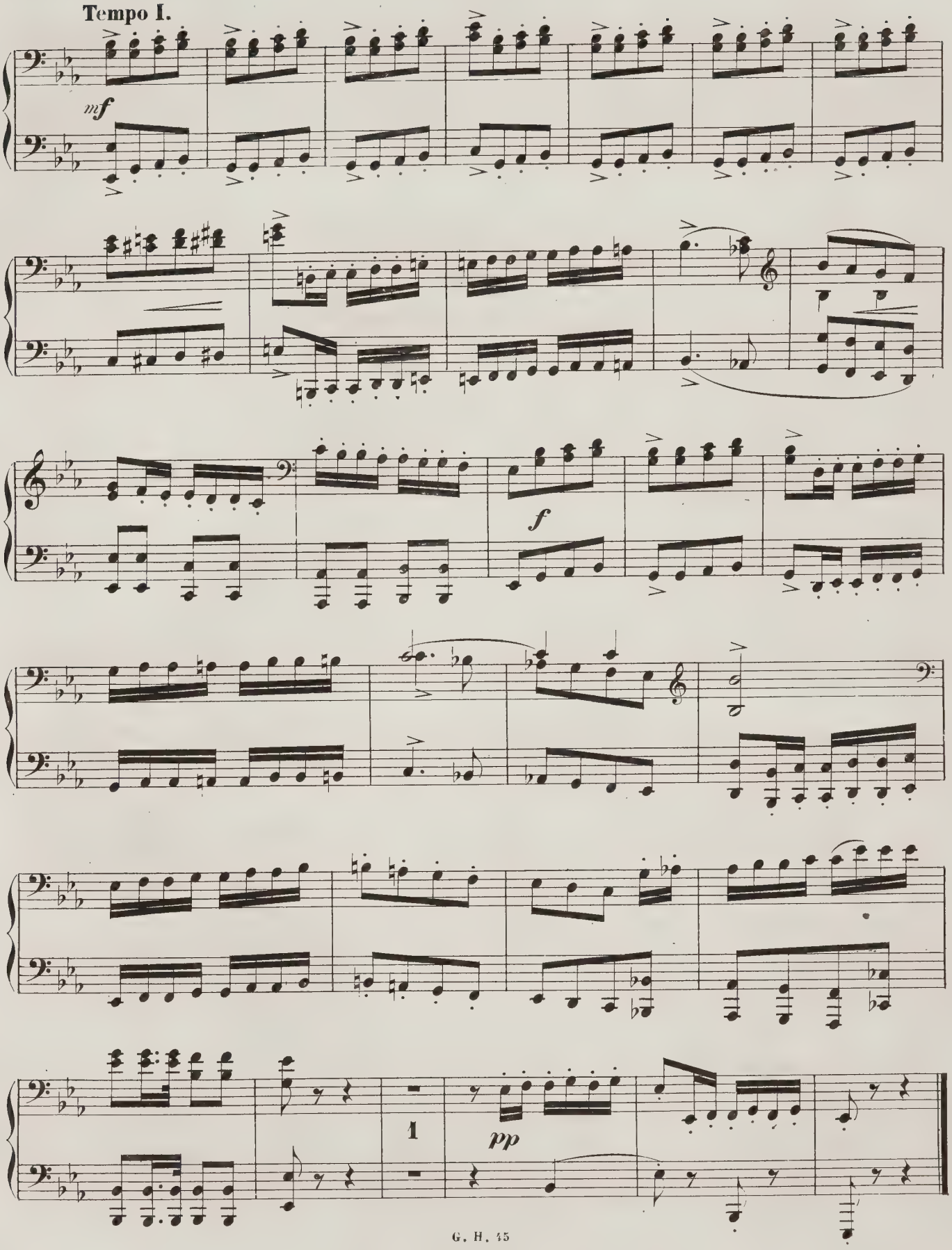

p
cresc.
sf p
sf p
sf p
sf p
sf p
sf
sf pp
pp
p
cresc.
p
p
mf
p
cresc.
p

Secondo.

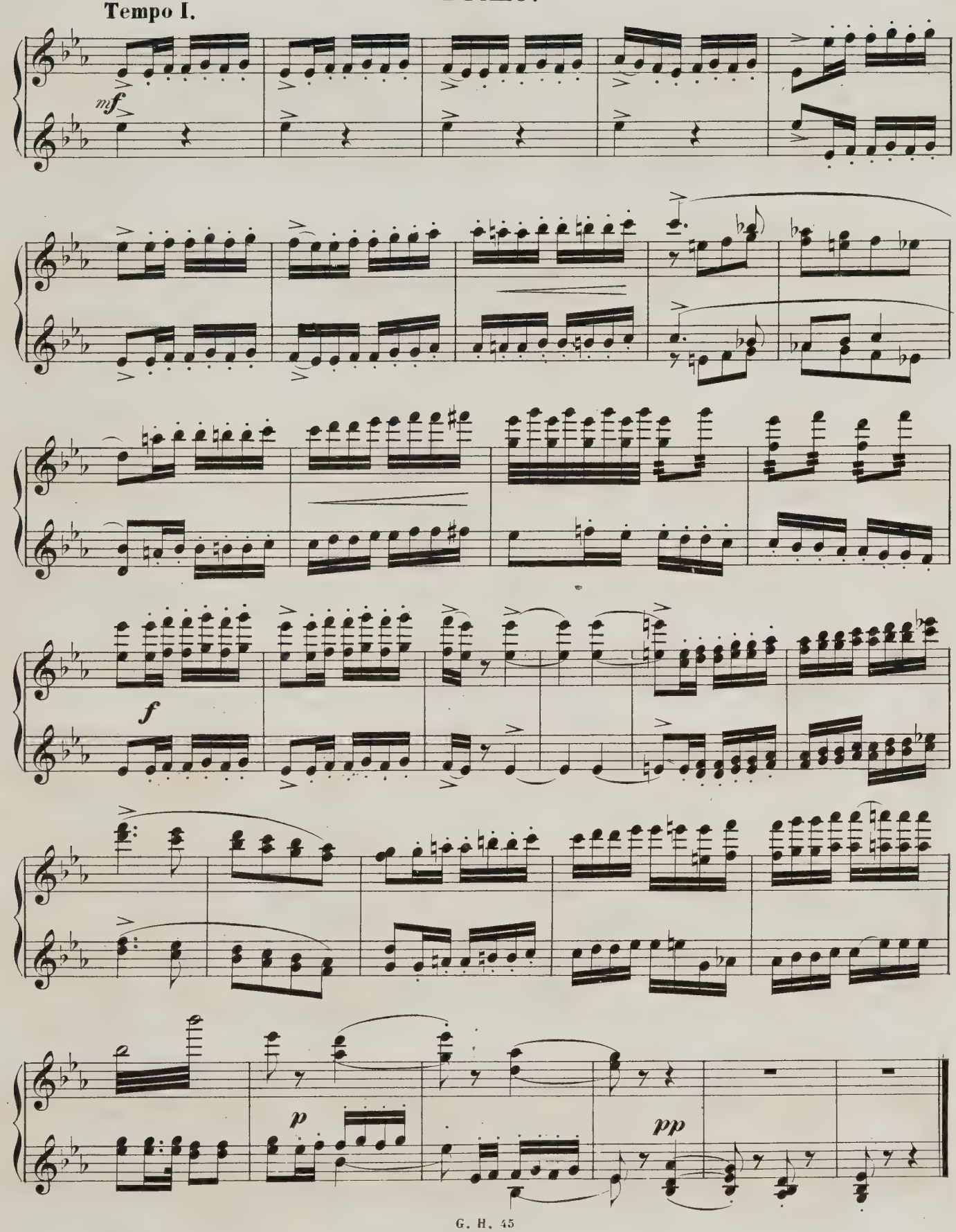

p
mf
cresc.
f
1
1
cresc.
ff
p
sf
sf
p
pp
p
p
mf
p
dimin.
p
Poco ritenuto.
Primo.
pp
ritard.
pp


mf
mf
cresc.
f
1
ff
p
sf
sf
sf
sf
p
pp
p
p
p
mf
dimin.
p
Poco ritenuto.
pp
pp
ritard.

Secondo.



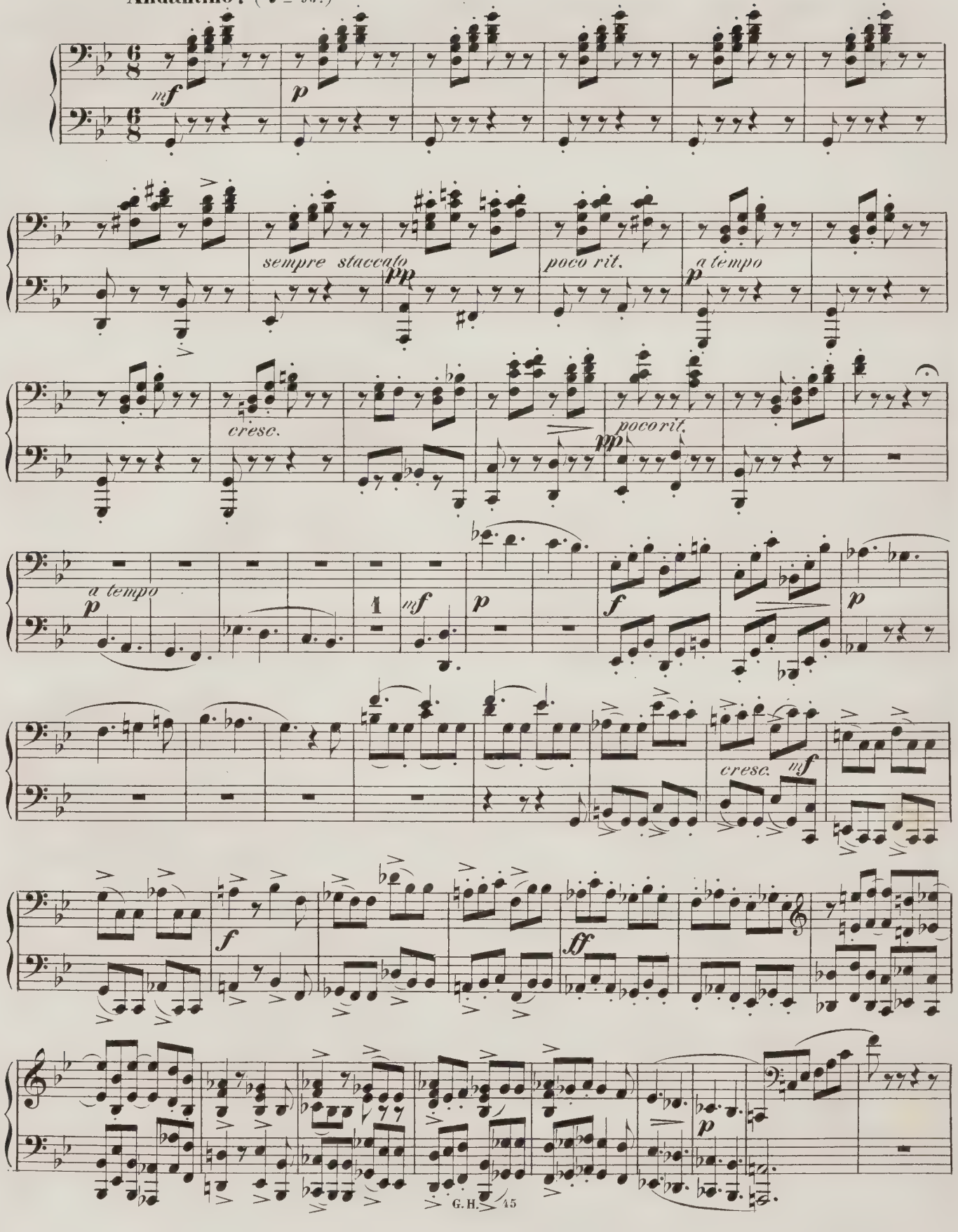
Primo.



Secondo.

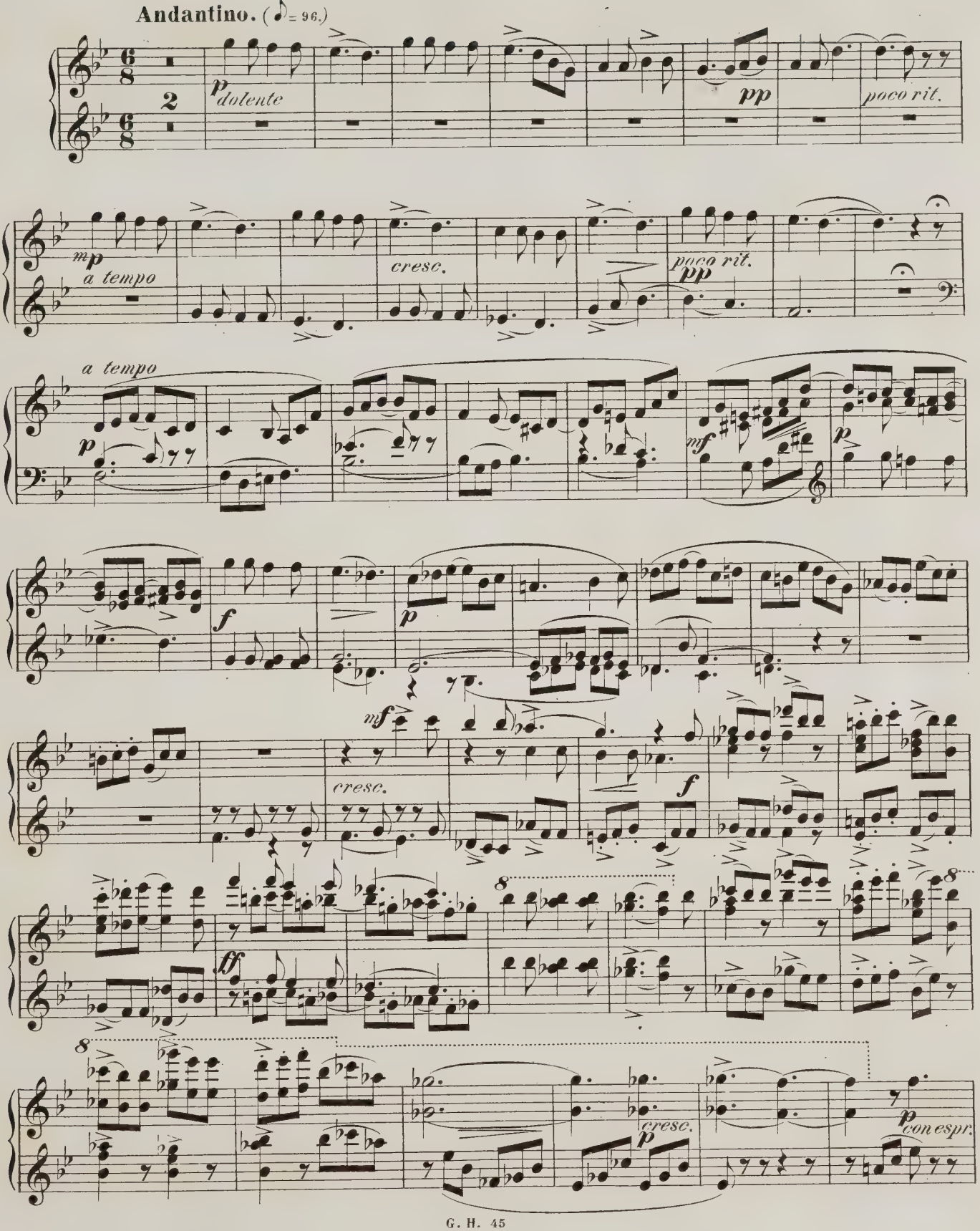
III.

Andantino. (♪ = 96.)

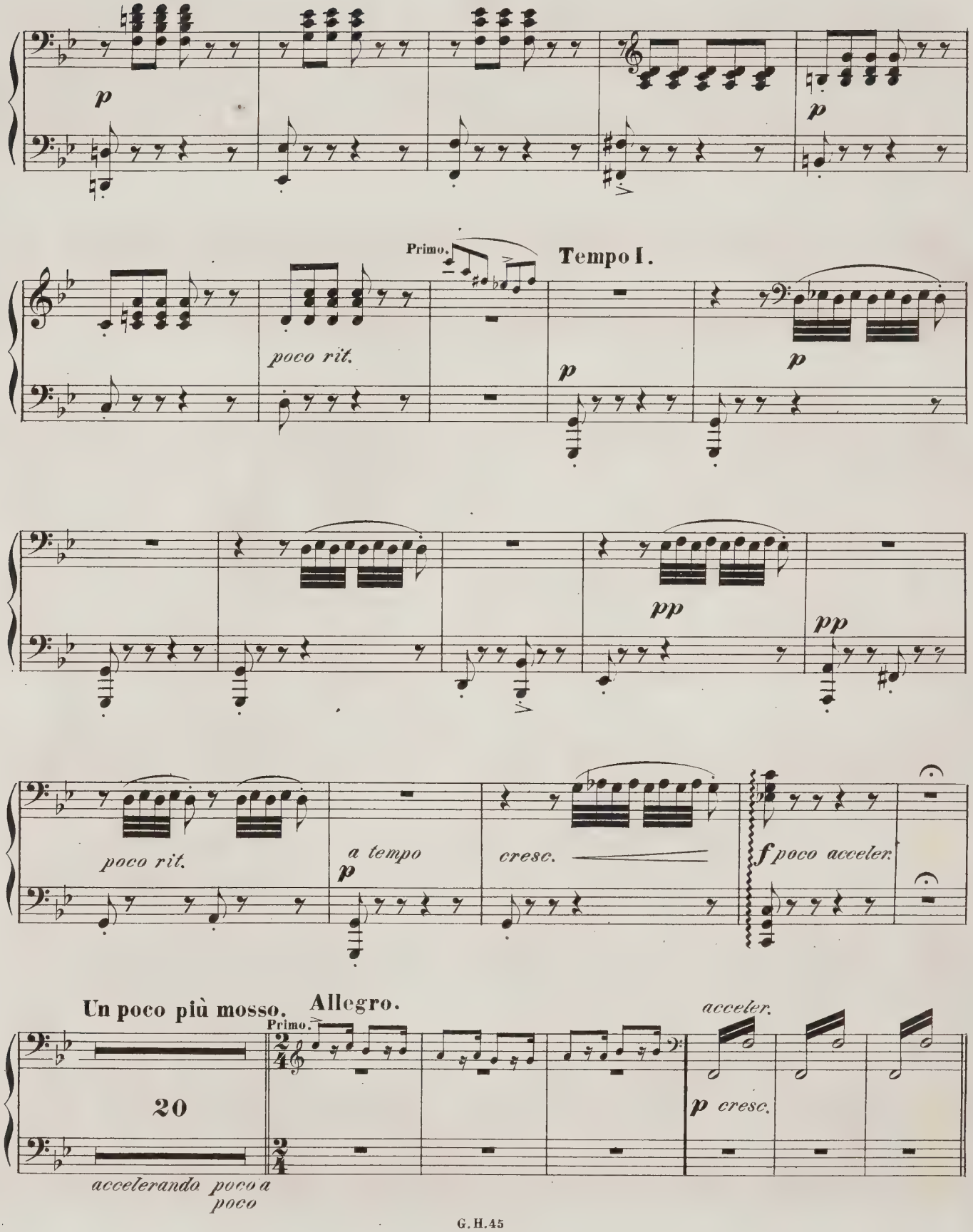


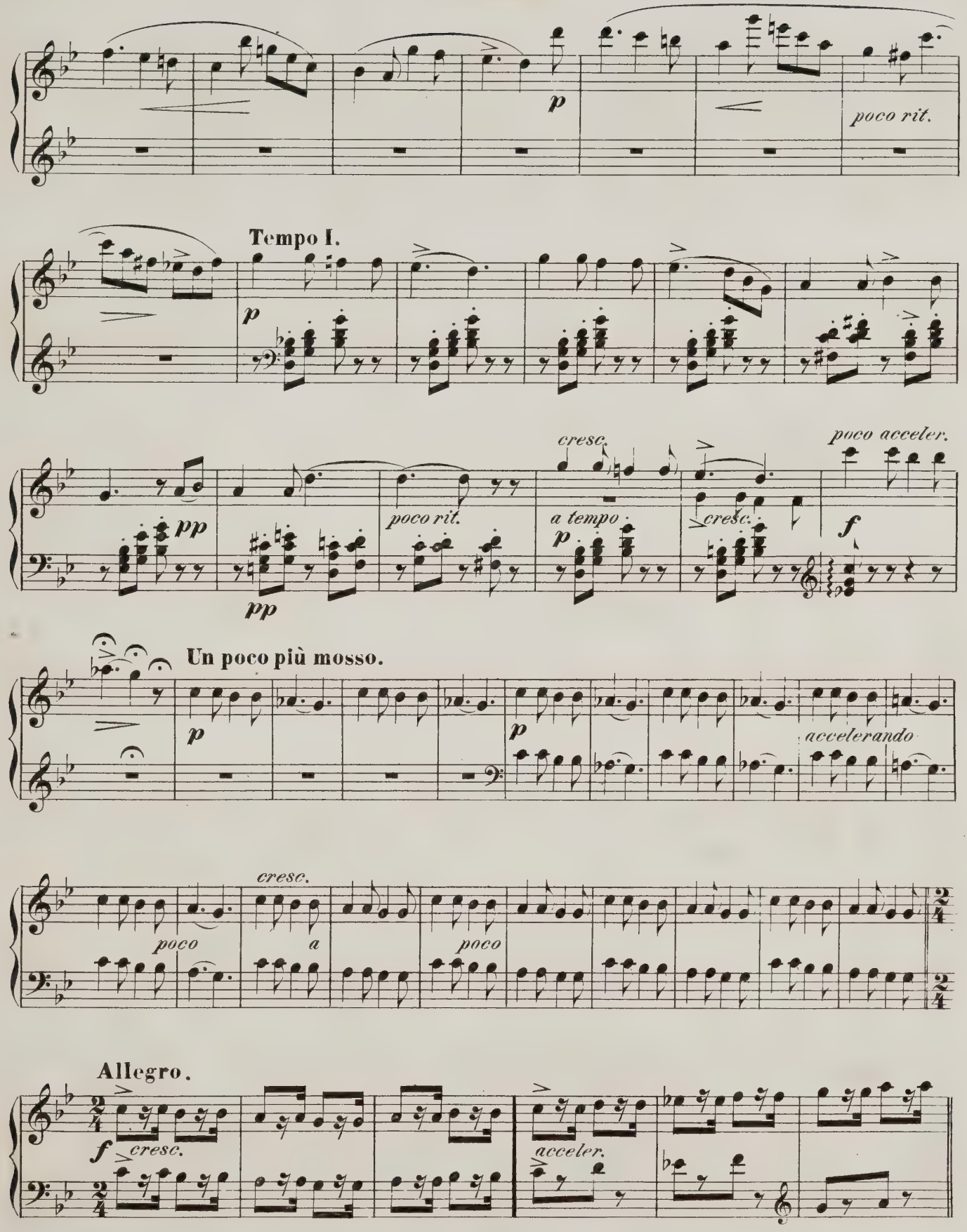
Primo.

III.


Andantino. (♪ = 96.)
p dolente
pp
poco rit.
mp
a tempo
cresc.
poco rit.
pp
a tempo
p
f
p
mf
p
mf
cresc.
f
ff
8
8
cresc.
p
p con espr.

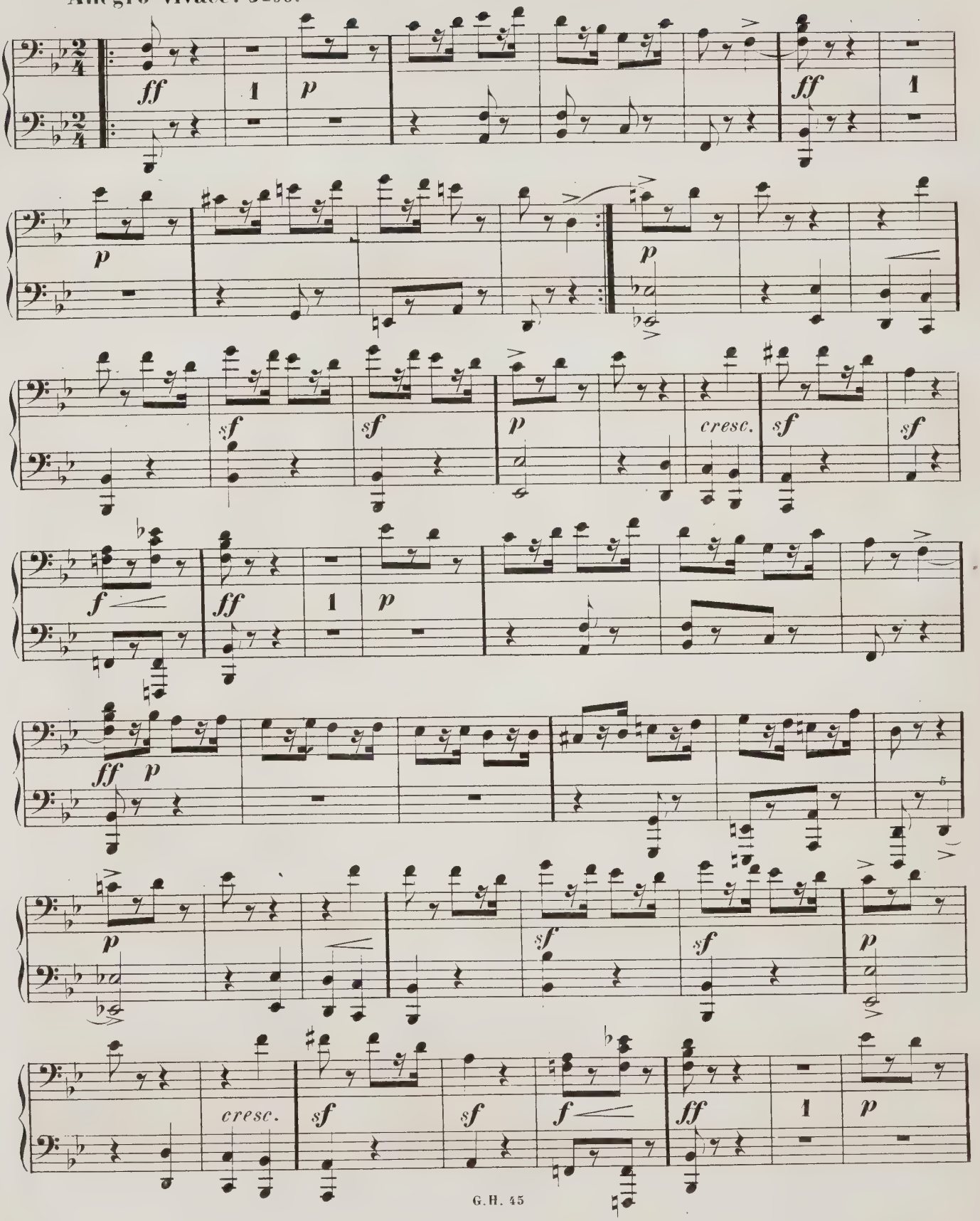
Secondo.


p
p
Primo.
Tempo I.
poco rit.
p
p
pp
pp
poco rit.
a tempo
p
cresc.
f poco acceler.
Un poco più mosso.
Allegro.
Primo.
acceler.
20
p cresc.
acceleramdo poco a poco


p
poco rit.
Tempo I.
p
pp
pp
poco rit.
cresc.
a tempo
p
cresc.
poco acceler.
f
Un poco più mosso.
p
p
accelerando
cresc.
poco
a
poco
Allegro.
f
cresc.
acceler.

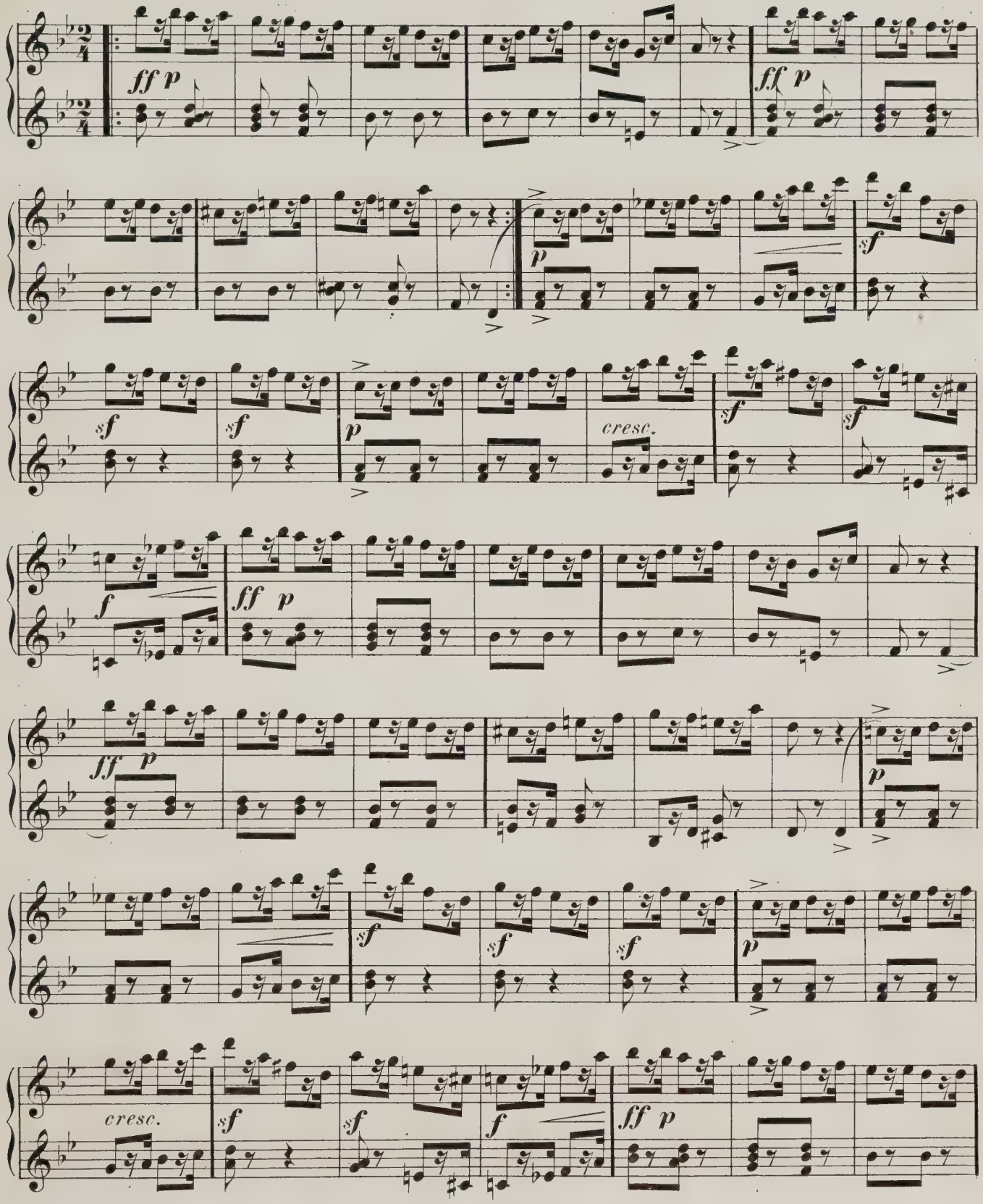
IV.

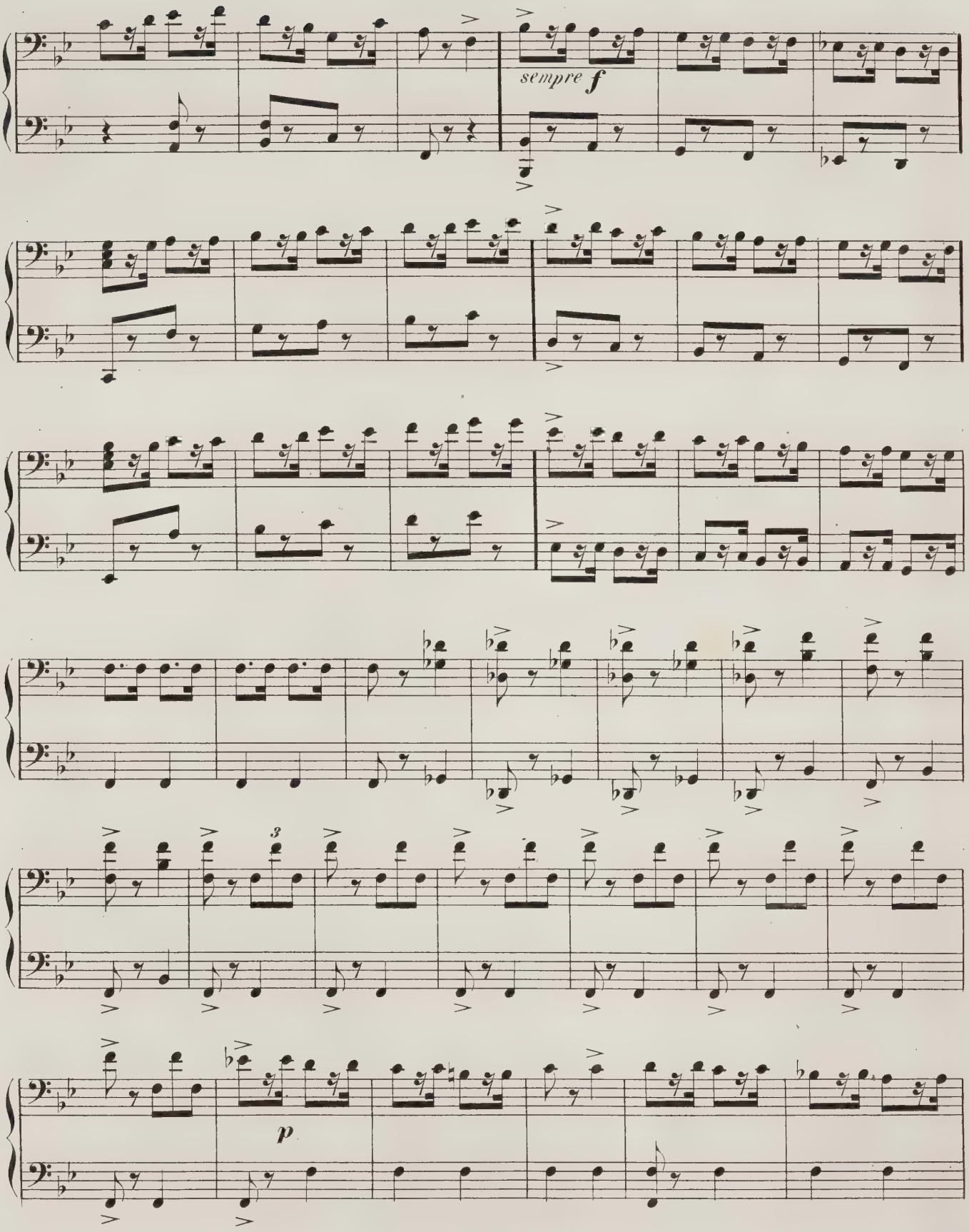
Allegro vivace. ♩=96.

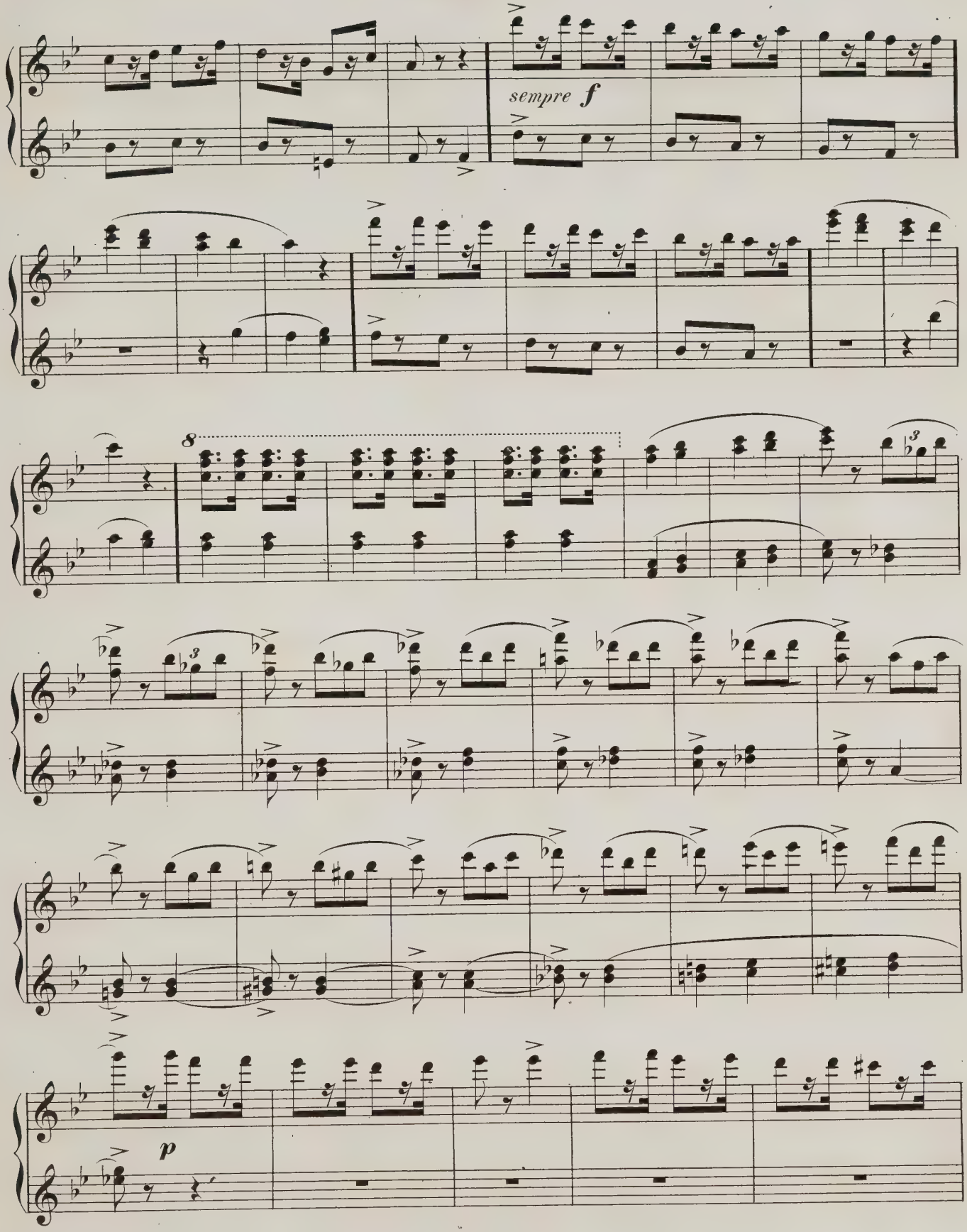


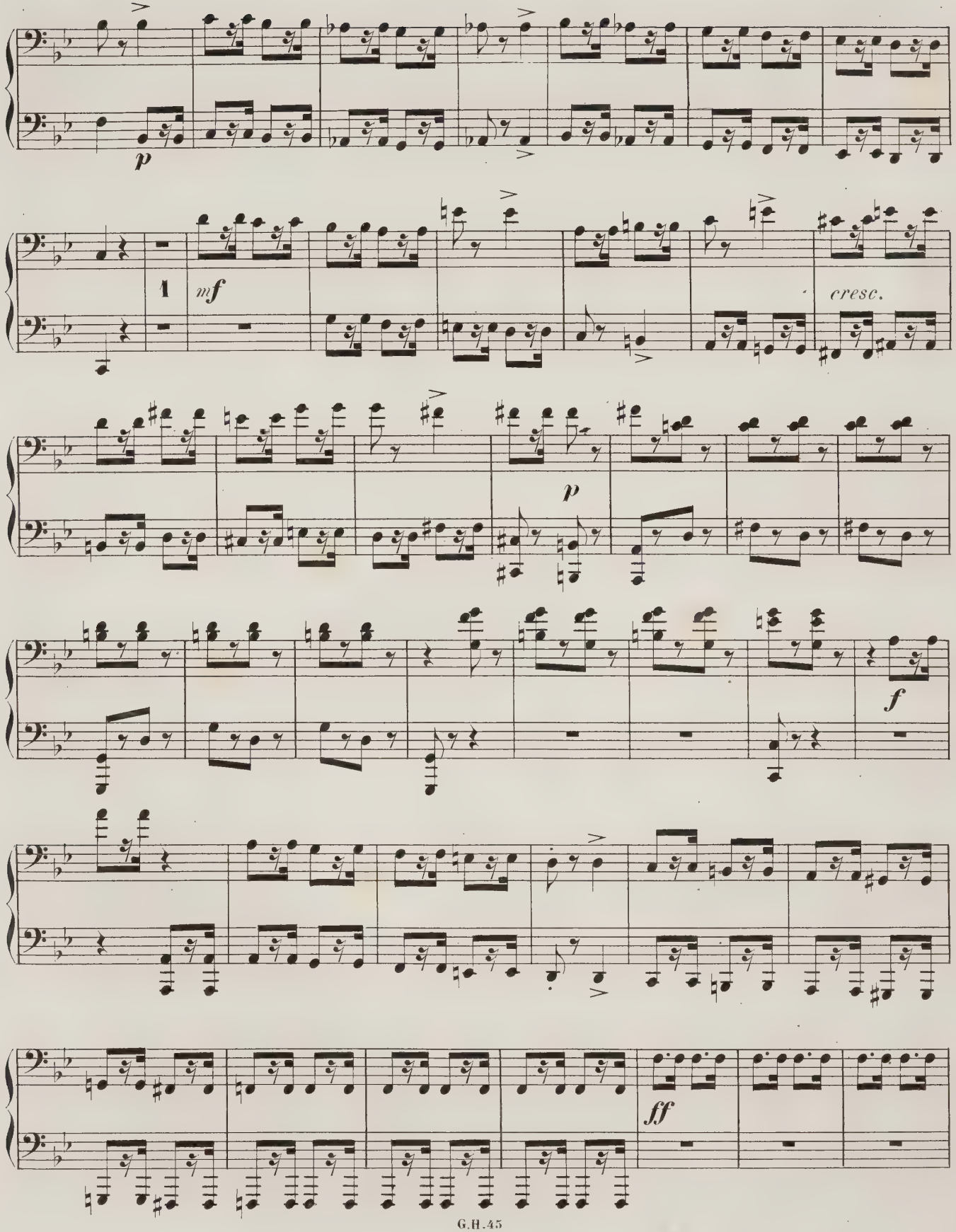
IV.

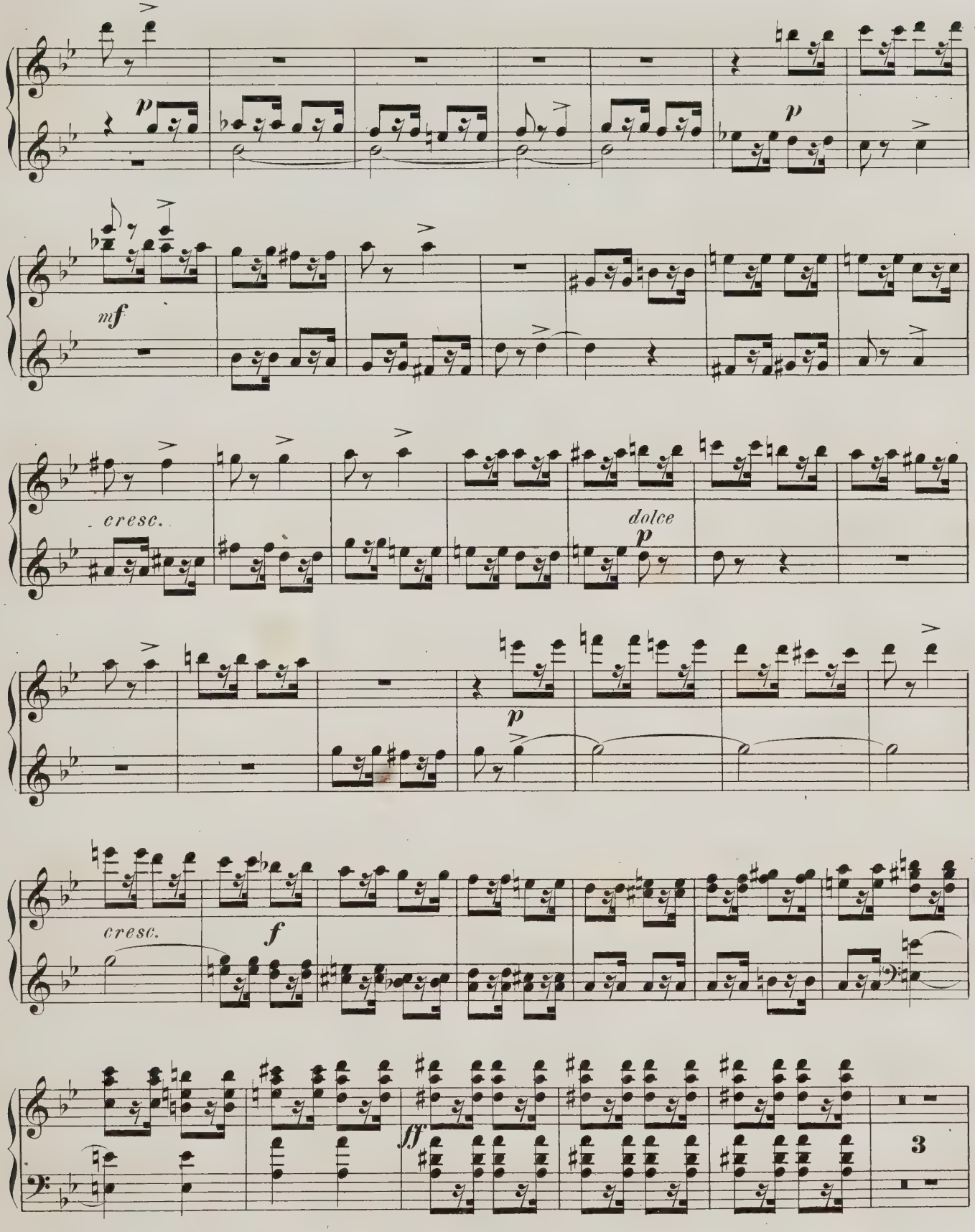
Allegro vivace. ♩=96.

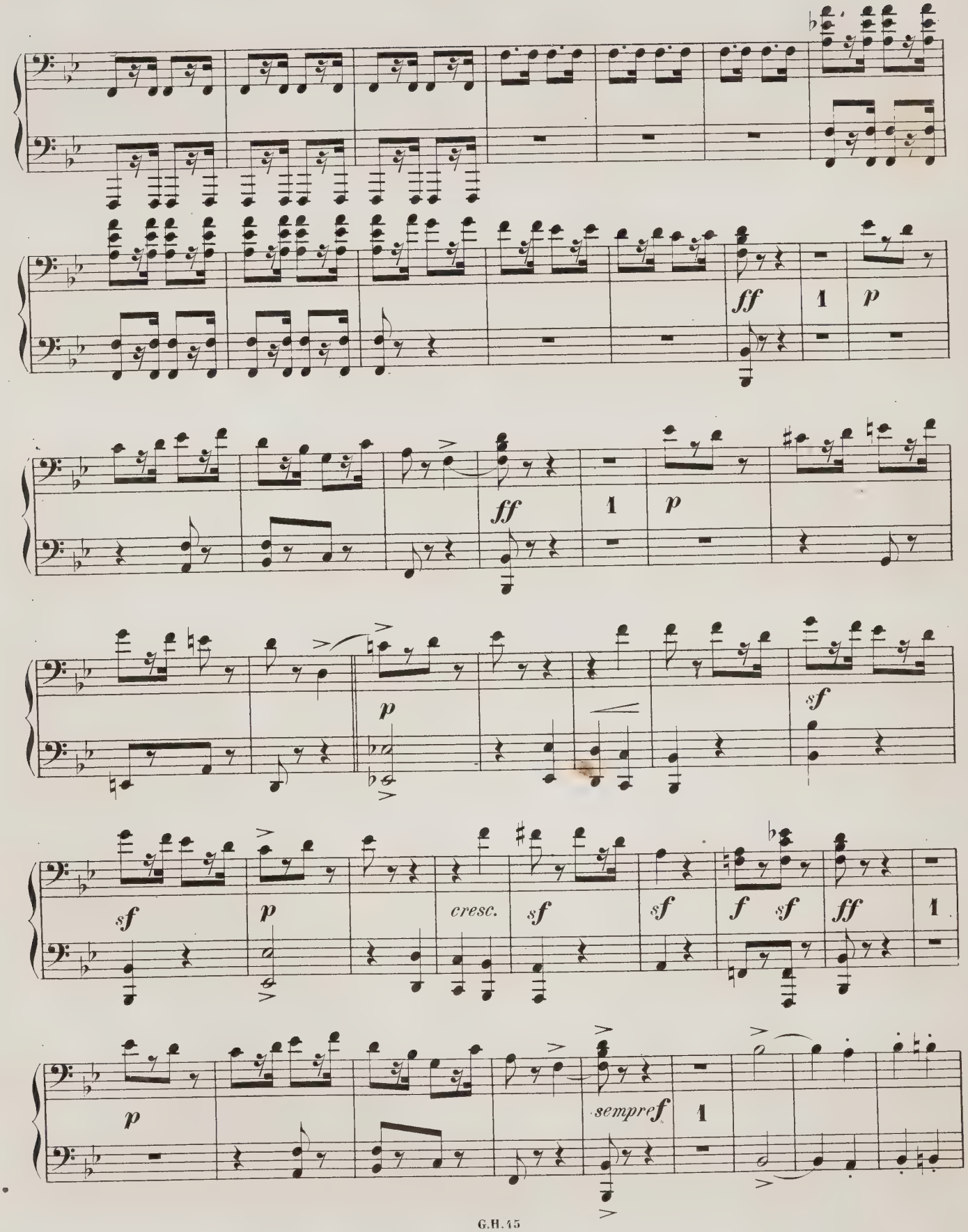


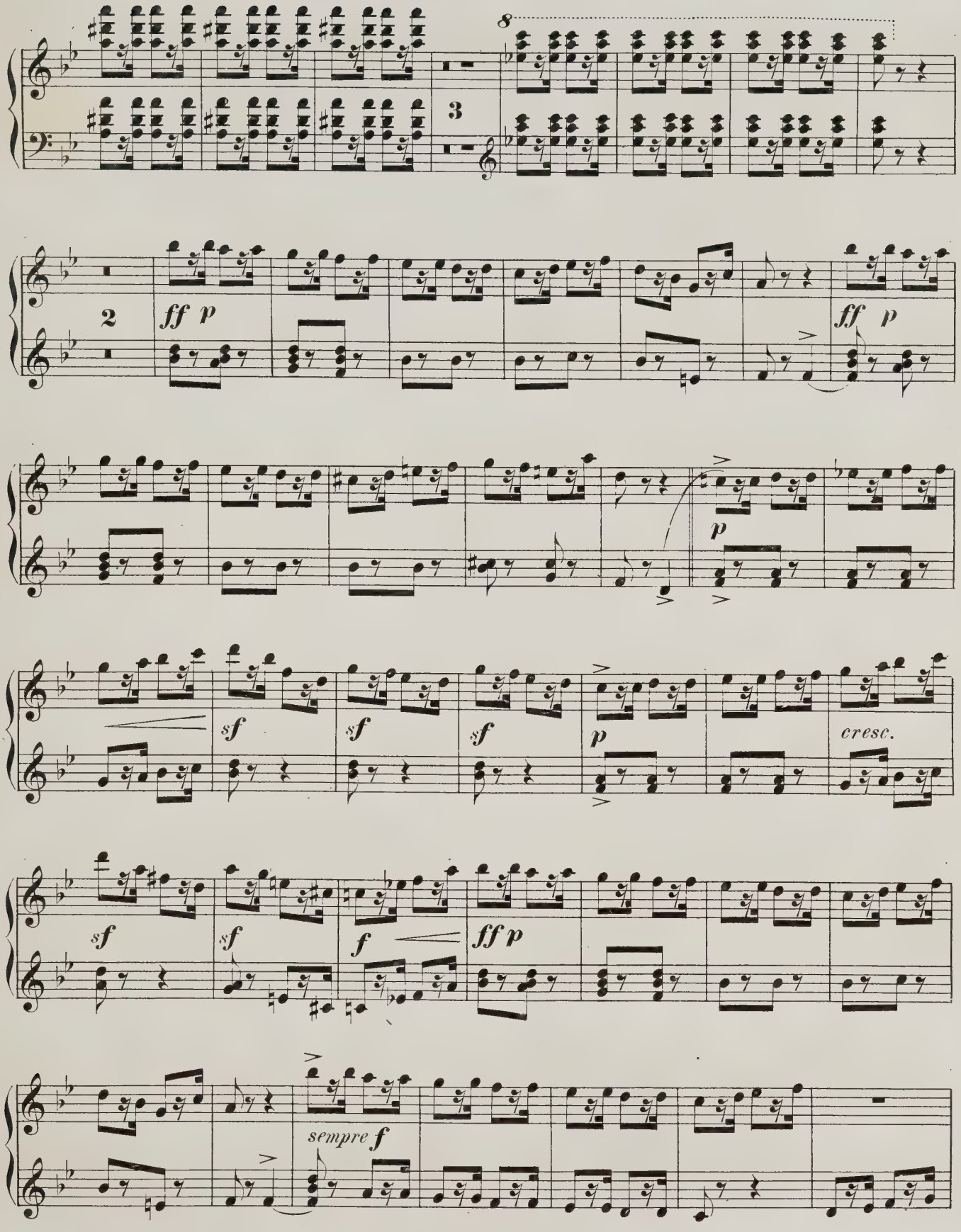

sempre f
3
p


sempre f
8
p

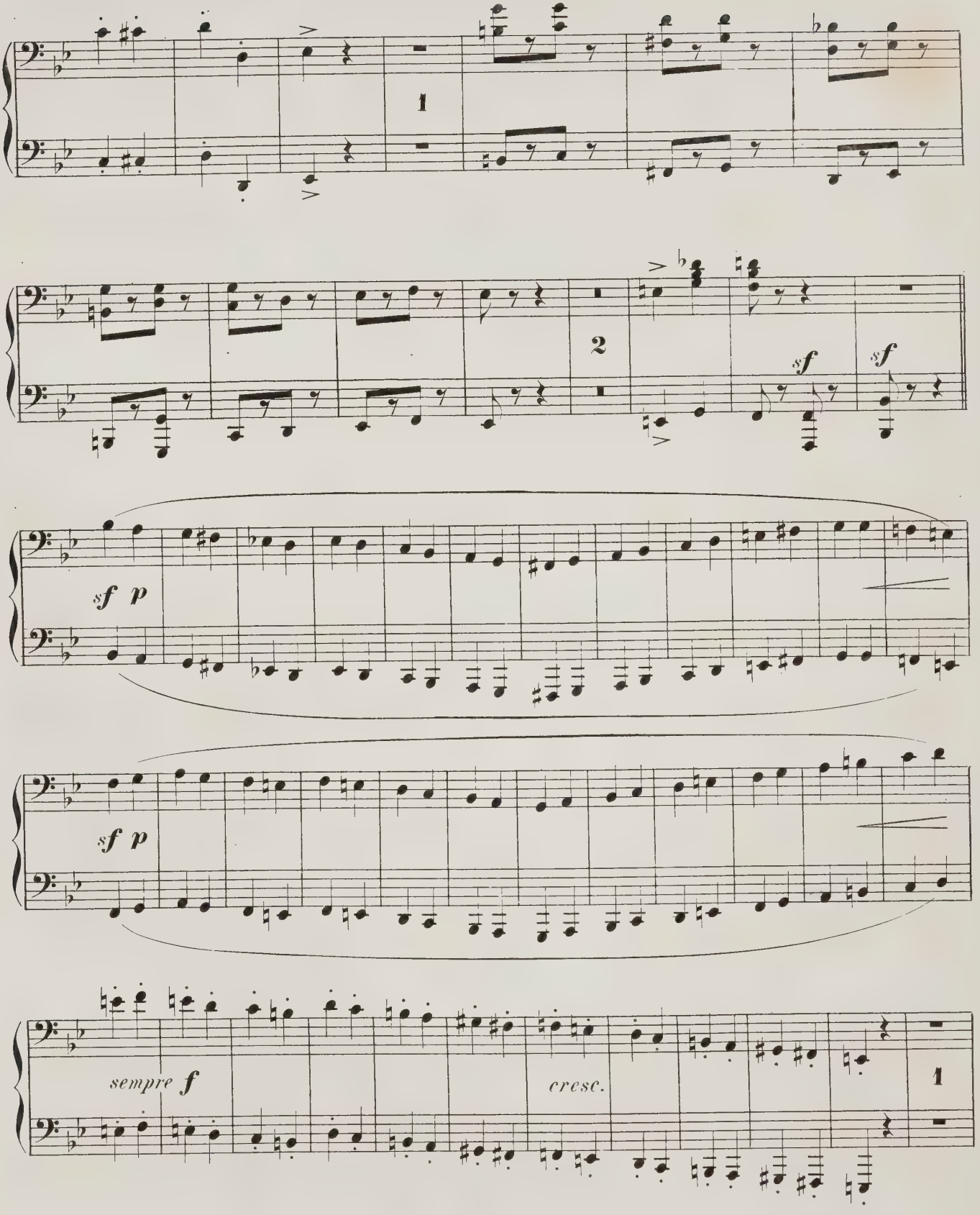

p
1
mf
cresc.
p
f
ff

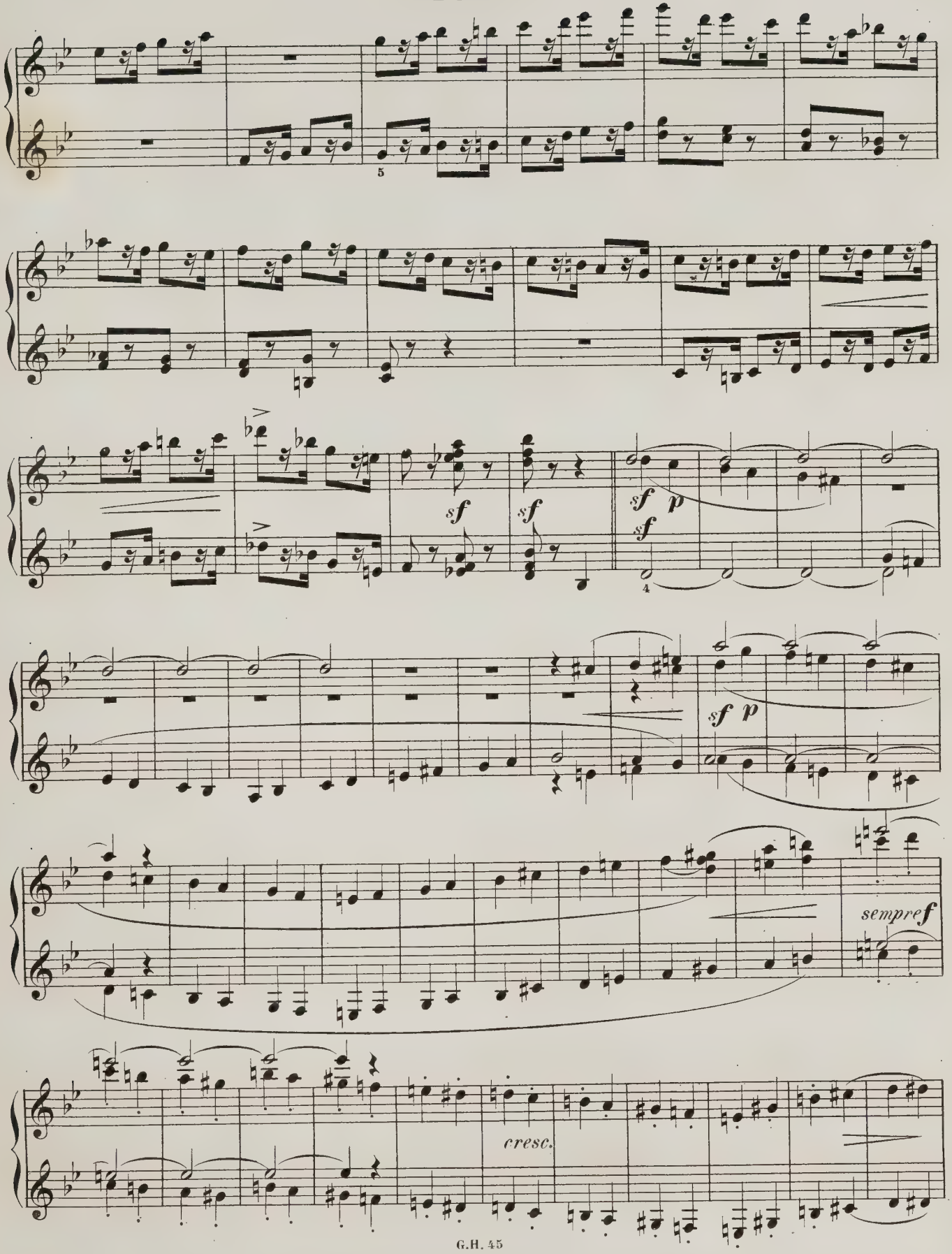

p
p
mf
cresc.
dolce
p
p
cresc.
f
ff
3


ff
1
p
ff
1
p
p
sf
sf
p
cresc.
sf
sf
f
sf
ff
1
p
sempre f
1

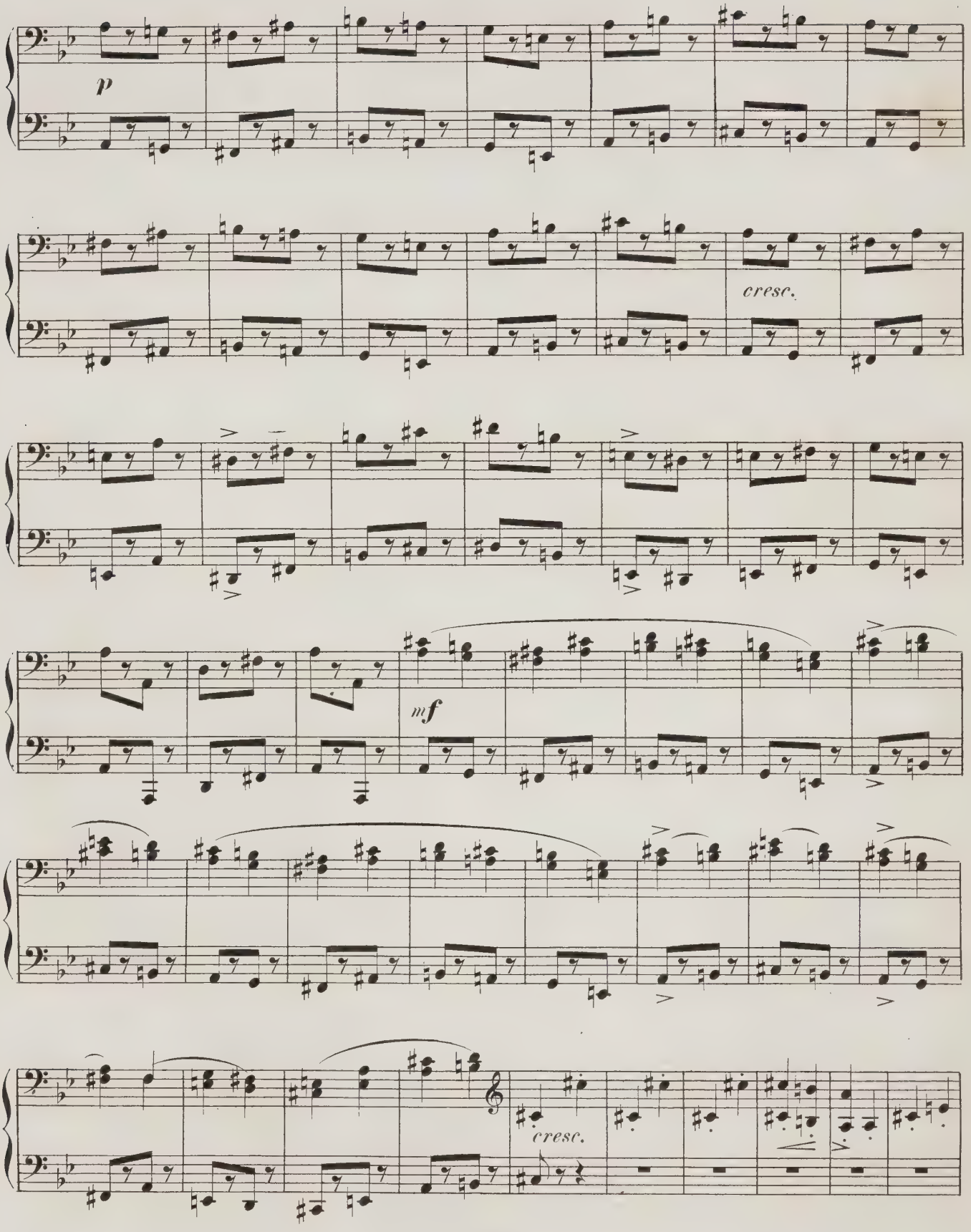

8
3
2
ff p
ff p
p
sf
sf
sf
p
cresc.
sf
sf
f
ff p
sempre f

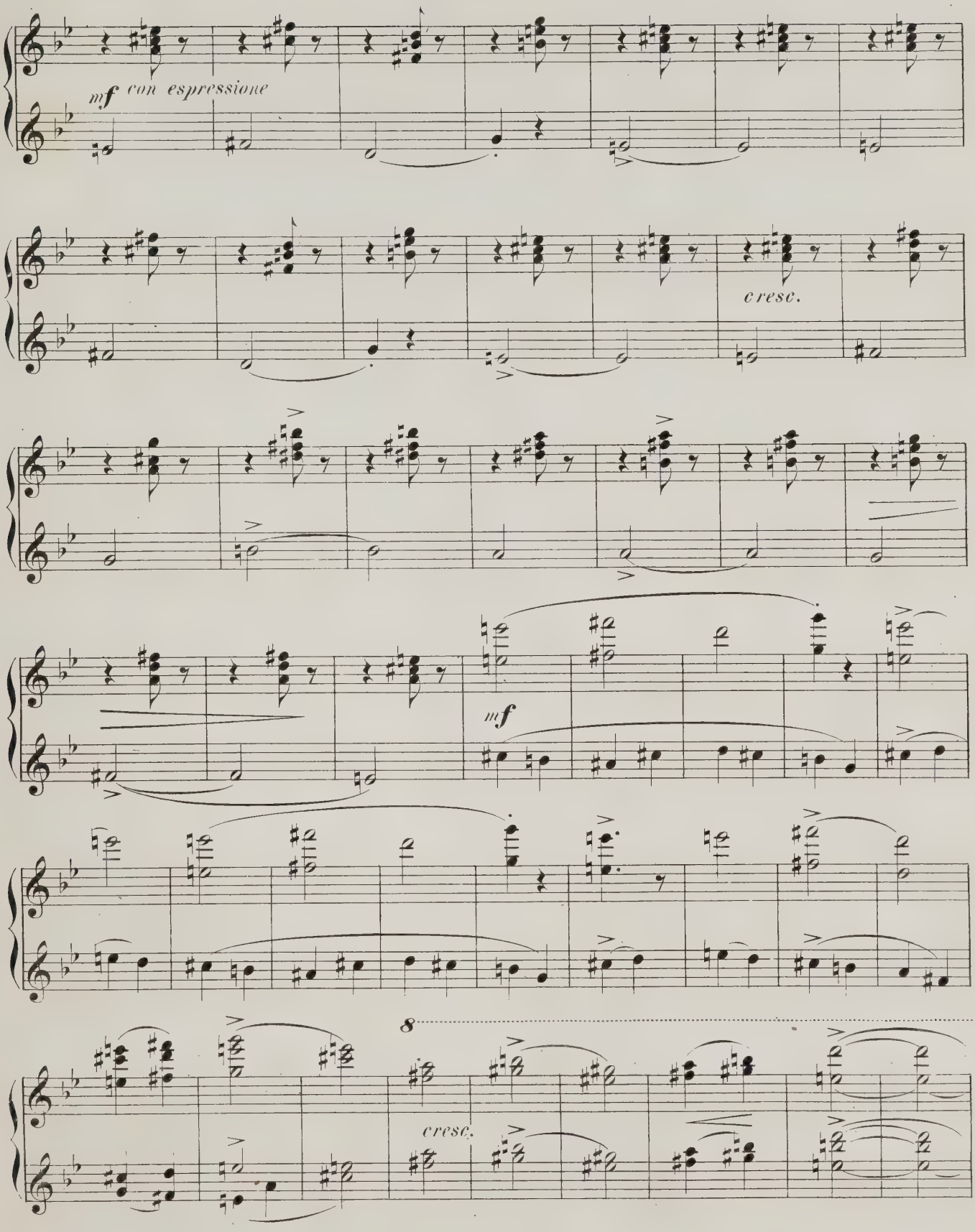
Secondo.



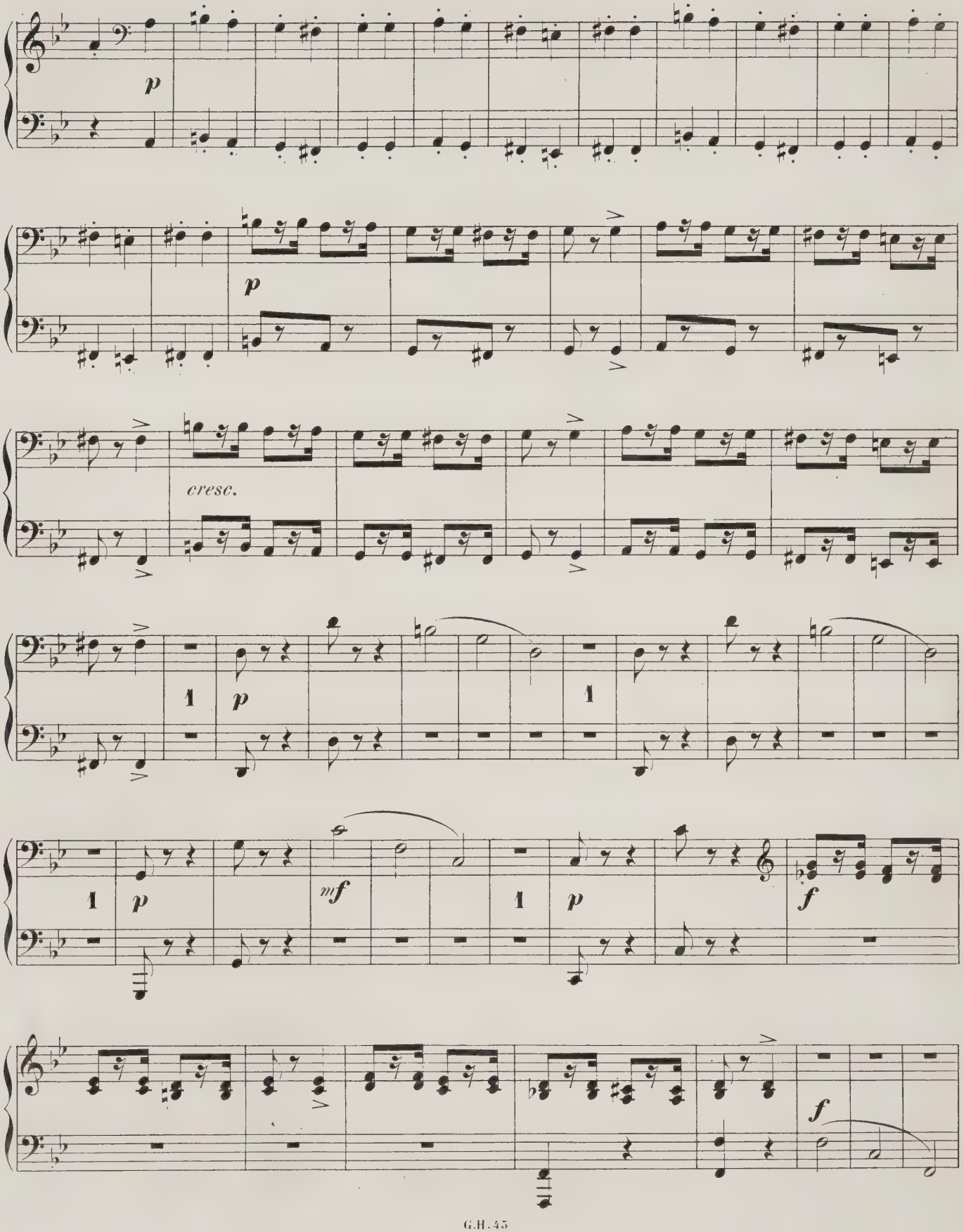

5
sf
sf
sf p
sf
4
sf p
sempre f
cresc.

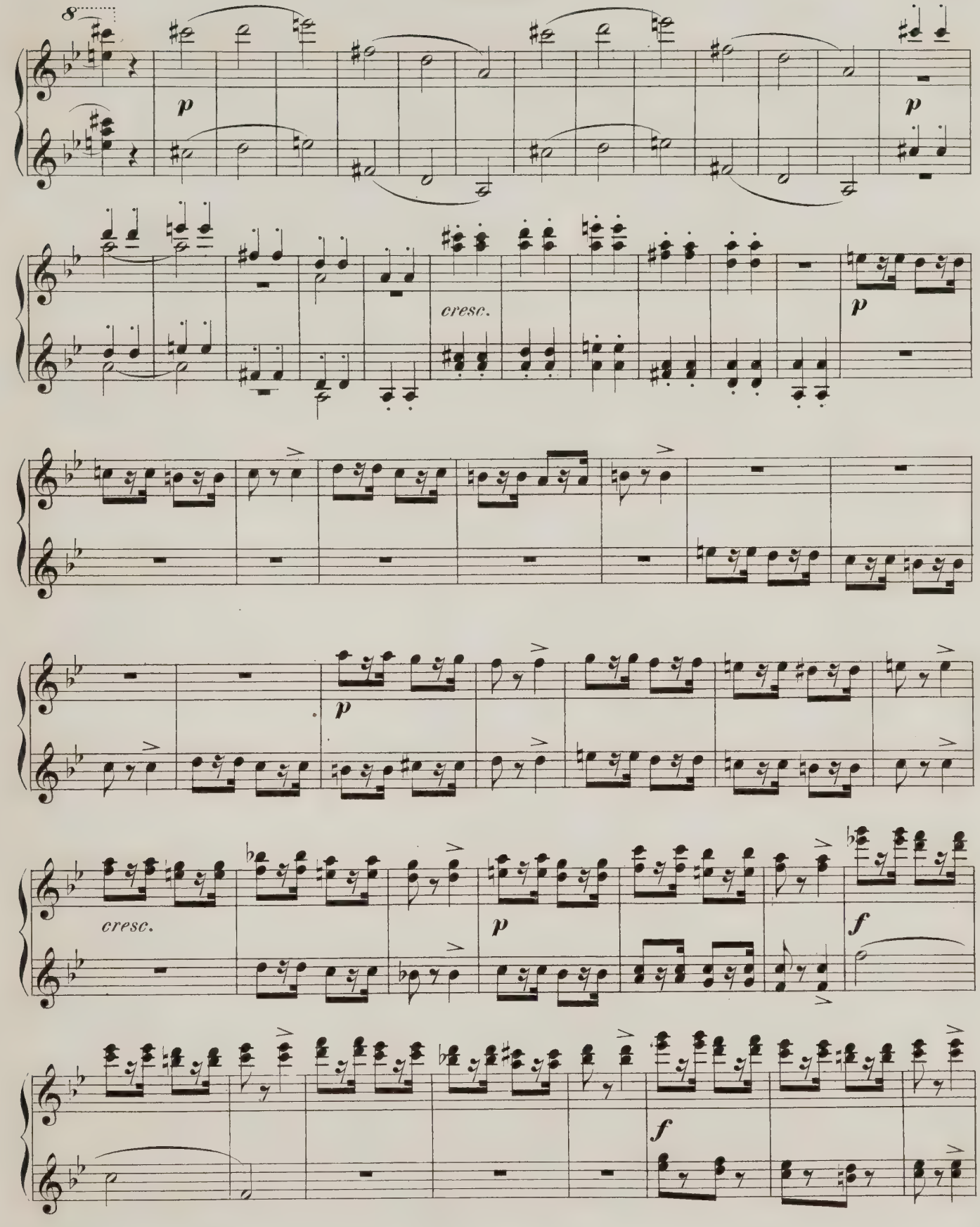
Secondo.



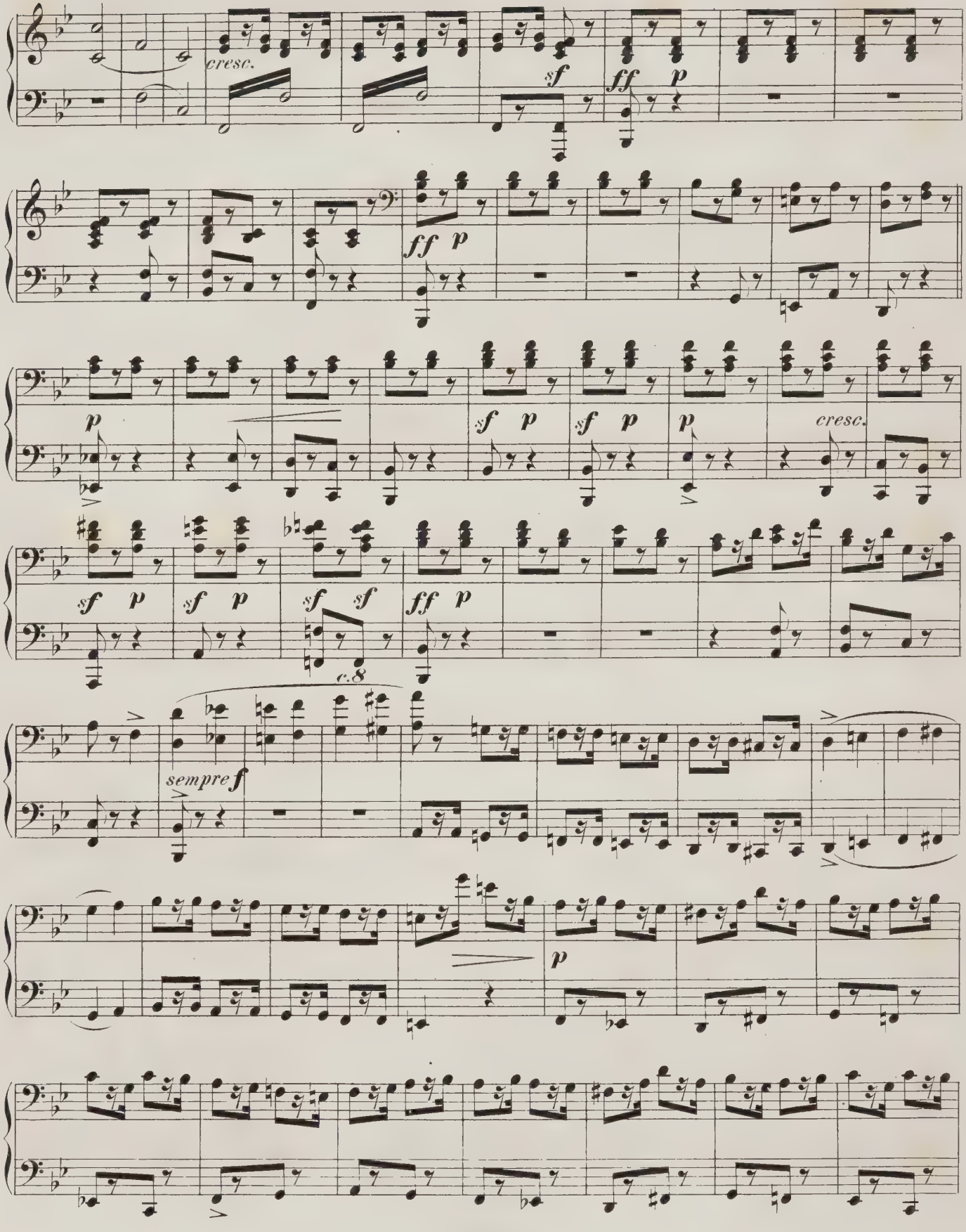

mf con espressione
cresc.
mf
8
cresc.

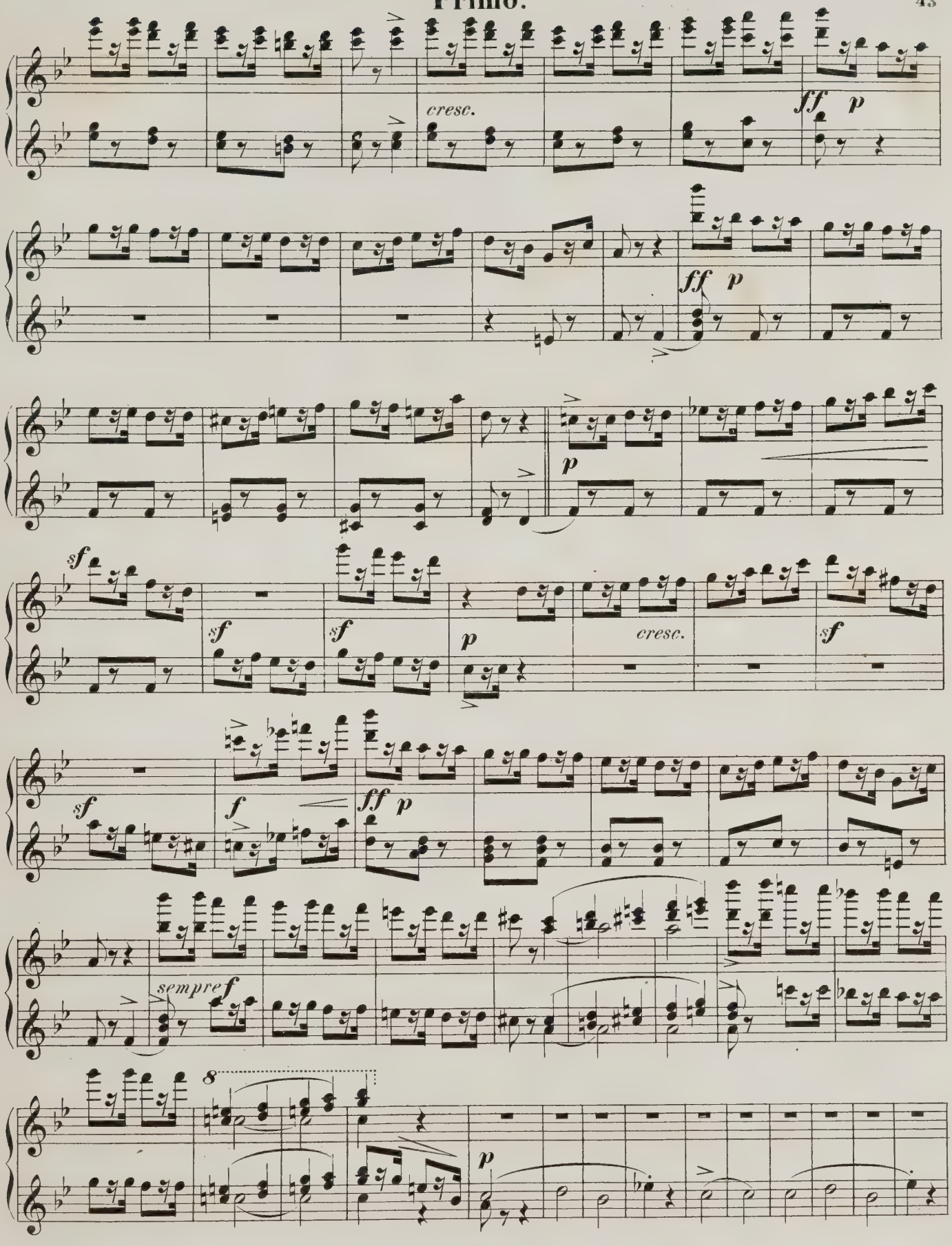
Secondo.



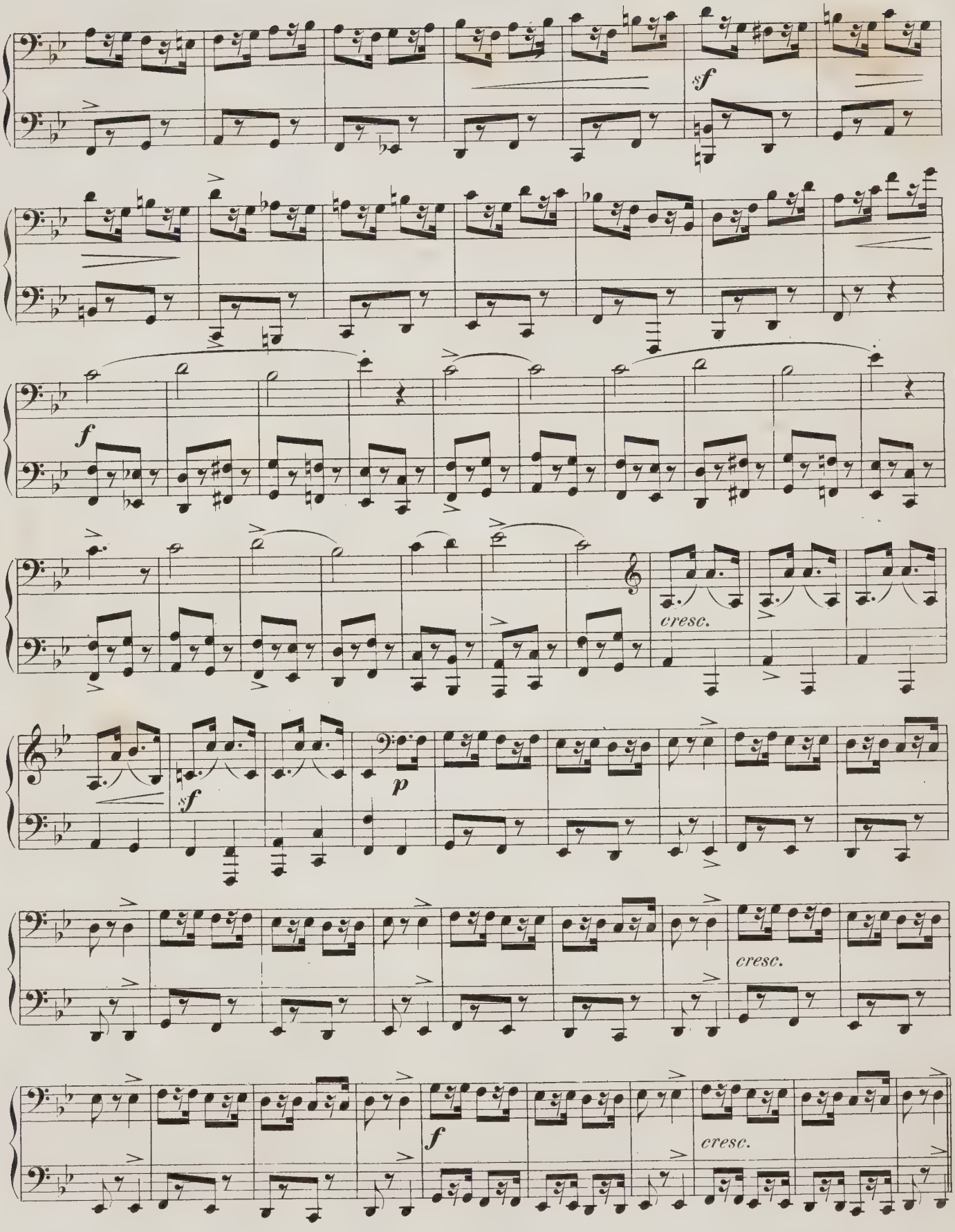

8
p
p
cresc.
p
p
cresc.
p
f
f

Secondo.

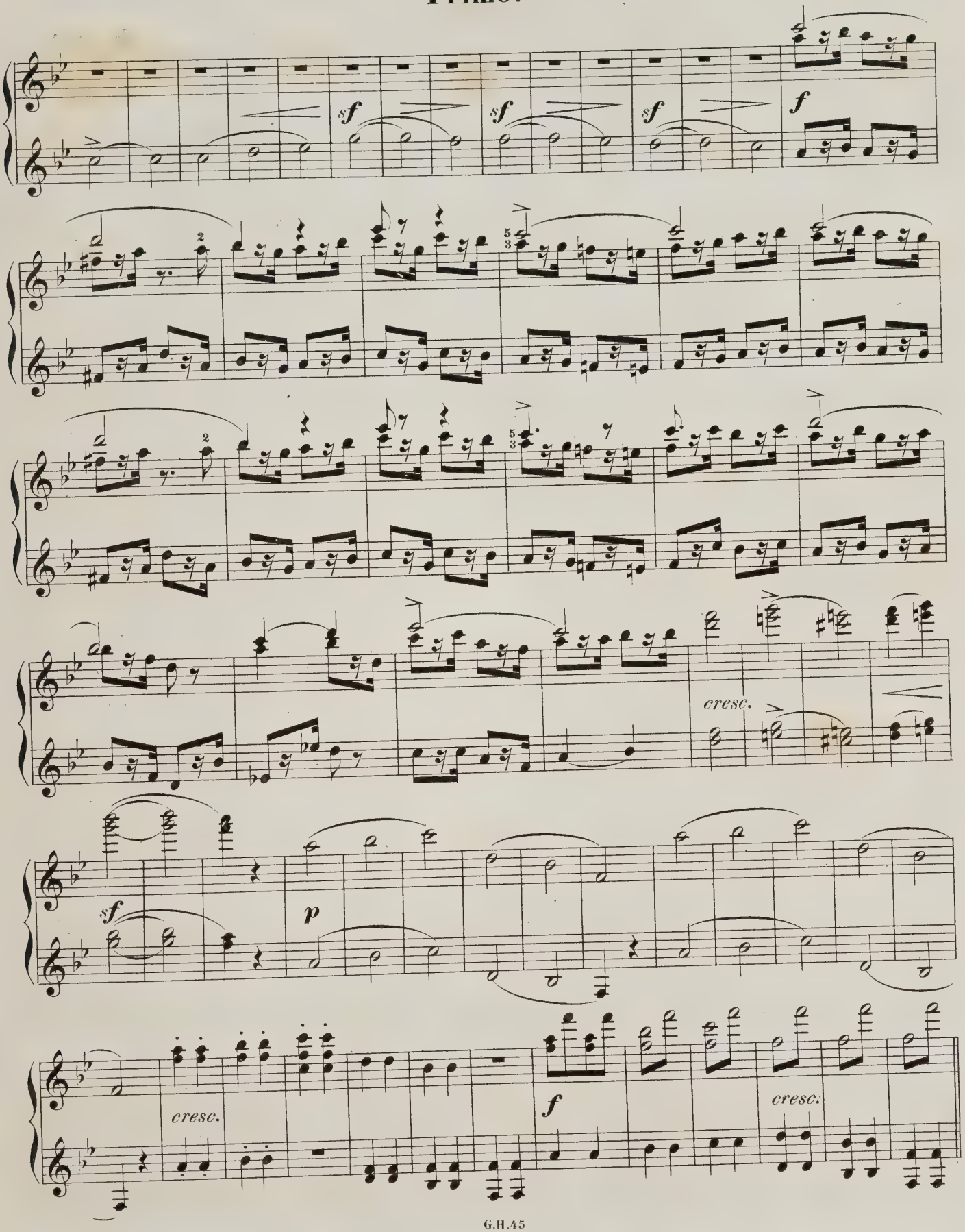



cresc.
ff p
ff p
p
sf
sf
sf
p
cresc.
sf
sf
f
ff p
sempre f
8
p

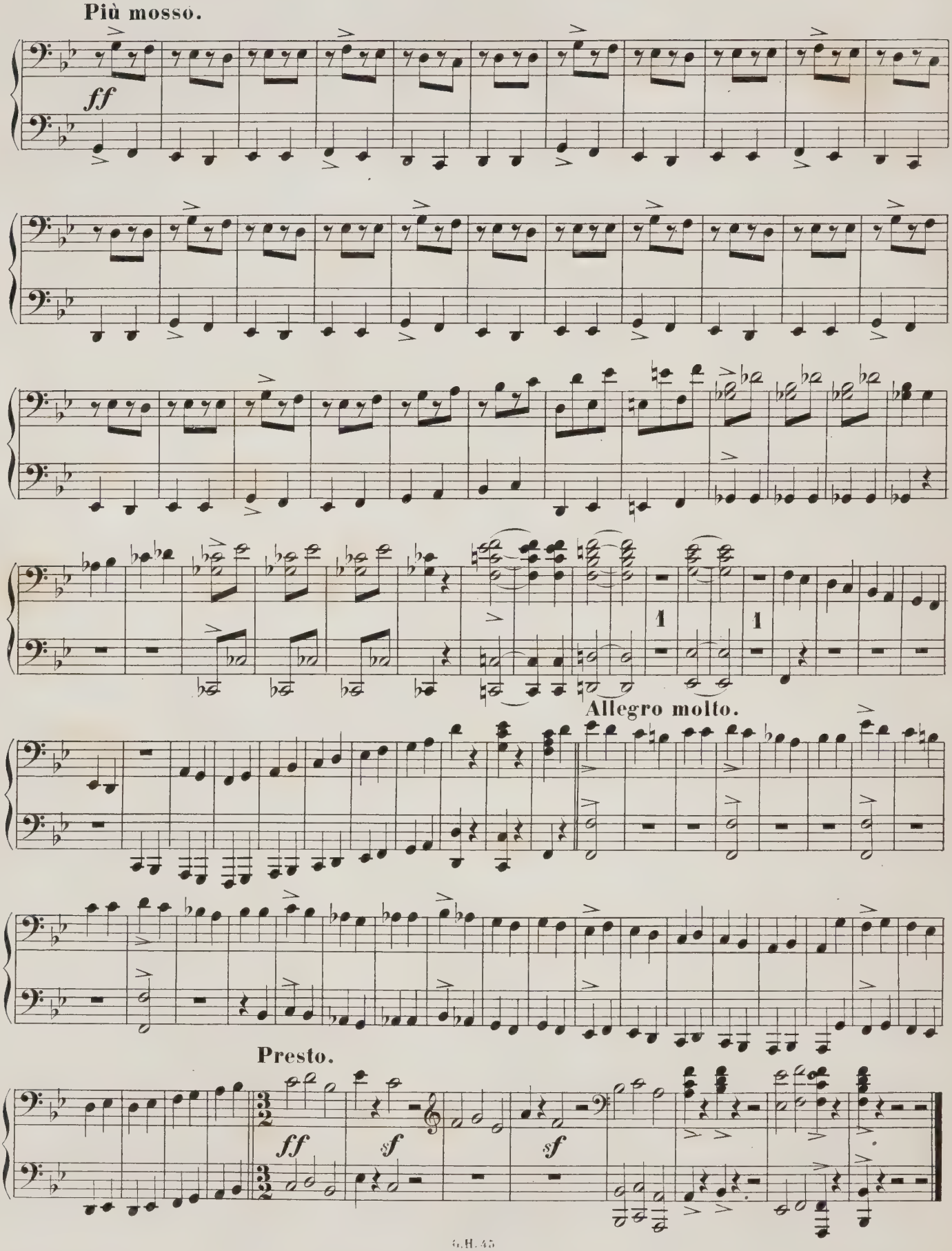
Secondo.



Primo.



Secondo.



Più mosso.

Primo.

ff

Allegro molto.

Presto.

Secondo

ff

sf

sf

ROBERT VOLKMANN.

Op. 26. Variationen über ein Thema von Händel für Pianoforte à 1 Thlr., 1 Fl. 50 kr. ö.W.
Dasselbe auf 2 Pianoforte eingerichtet von C. Thern. Complet 1 Thlr. 20 Sgr., 2 Fl. 50 kr.

Op. 27. Lieder der Grossmutter. Kinderstücke für das Pianoforte zu zwei Händen.
Zwei Hefte, complet 1 Thlr. 10 Sgr., 2 Fl.; einzeln 20 Sgr., 1 Fl.

Op. 28. Erste Messe für Männerstimmen (mit Soli) D-dur.
Complet 2 Thlr. 10 Sgr., 3 Fl. 50 kr. — Partitur 1 Thlr. 5 Sgr., 1 Fl. 80 kr.
Stimmen complet 1 Thlr. 10 Sgr., 2 Fl.
Stimmen einzeln à 10 Sgr., 50 kr.

Op. 29. Zweite Messe für Männerstimmen (ohne Soli) As-dur.
Complet 2 Thlr. 20 Sgr., 4 Fl. — Partitur 1 Thlr. 5 Sgr., 1 Fl. 80 kr.
Stimmen complet 1 Thlr. 20 Sgr., 2 Fl. 50 kr.
Stimmen einzeln: Ten. I 10 Sgr., 50 kr.; Ten. II. III Bass I 15 Sgr., 80 kr.; Bass II 10 Sgr., 50 kr.

Op. 30. Sechs Lieder für Männerstimmen. 2 Hefte. Part. u. Stimmen à Heft 1 Thlr.; 1 Fl. 50 kr.
Stimmen einzeln à 5 Sgr., 30 kr.

Op. 31. Rhapsodie für Violine und Pianoforte 25 Sgr., 1 Fl. 20 kr.

Op. 32. Drei Lieder für eine Tenorstimme mit Clavierbegleitung 20 Sgr., 1 Fl.

Op. 33. Concert für Violoncell complet 5 Thlr. 8 Sgr., 8 Fl.
Pianoforte-Partitur 1 Thlr. 22 Sgr., 2 Fl. 60 kr.
Orchester-Stimmen 3 Thlr. 16 Sgr., 5 Fl. 40 kr.

Op. 34. Drittes Streich-Quartett G-dur 2 Thlr. 10 Sgr., 3 Fl. 50 kr.

Op. 35. Viertes Streich-Quartett E-moll 2 Thlr. 10 Sgr., 3 Fl. 50 kr.
Dasselbe für das Pianoforte zu vier Händen, eingerichtet vom Componisten. 2 Thlr., 3 Fl.

Op. 36. Improvisationen am Clavier 1 Thlr., 1 Fl. 50 kr.

Op. 37. Fünftes Streich-Quartett F-moll 1 Thlr. 20 Sgr., 2 Fl. 50 kr.

Op. 38. Drei geistliche Gesänge für gem. Chor mit Pianoforte-Begleitung. Drei Hefte.
Complet 1 Thlr., 1 Fl. 50 kr.
Heft I. Partitur 12 Sgr., 60 kr. Stimmen 10 Sgr., 50 kr. — Heft II. Part. 12 Sgr., 60 kr.
Stimmen 6 Sgr., 30 kr. — Heft III. Part. 6 Sgr., 30 kr. Stimmen 6 Sgr., 30 kr.

Op. 39. Die Tageszeiten. Zwölf vierhändige Clavierstücke. Heft I–IV. à 16 Sgr., 80 kr.

Op. 40. Drei Märsche für Clavier zu vier Händen. 24 Sgr., 1 Fl. 20 kr.

Op. 41. Au tombeau du Comte Széchenyi. Fantaisie pour le Piano 20 Sgr., 1 Fl.

Op. 42. Concertstück für Pianoforte. Solostimme 2 Thlr., 3 Fl. 30 kr. Orchesterstimmen
3 Thlr., 4 Fl. 50 kr. Sextettstimmen 1 Thlr. 20 Sgr., 2 Fl. 50 kr. Zweites Pfte 25 Sgr., 1 Fl. 50 kr.

Op. 43. Sechtes Streich-Quartett Es-dur 2 Thlr. 10 Sgr., 4 Fl.

Op. 44. Symphonie D-moll. Partitur 4 Thlr. 20 Sgr., 7 Fl.
Orchesterstimmen complet 8 Thlr., 12 Fl.
Orchesterstimmen einzeln: Violino I 20 Sgr., 1 Fl. Viola, Cello, Bass à 15 Sgr., 75 kr.
Clavierauszug à 4 ms, eingerichtet vom Componisten, 2 Thlr. 20 Sgr., 4 Fl.

Op. 45. An die Nacht. Fantasiestück für Altsolo und Orchester. Partitur 1 Thlr., 1 Fl. 50 kr.
Stimmen 1 Thlr. 20 Sgr., 2 Fl. 50 kr. Clavierauszug 20 Sgr., 1 Fl.
Stimmen einzeln: Viol. I. Viol. II. Viola à 4 Sgr., 20 kr. Cello, Basso à 2 Sgr., 10 kr.

Op. 46. Liederkreis für eine Altstimme mit Clavierbegleitung 20 Sgr., 1 Fl.

Op. 47. Offertorium für Sopransolo, Chor und Orchester, Partitur 20 Sgr., 1 Fl.
Stimmen complet 1 Thlr. 10 Sgr., 2 Fl.
Einzelne Stimmen à 2 Sgr., 10 kr.

Op. 48. Drei Lieder für Männerchor. Partitur 10 Sgr., 50 kr. Stimmen complet 20 Sgr., 1 Fl.
Einzelne Stimmen à 5 Sgr., 25 kr.

Op. 49. Sappho, dramatische Scene für Sopran-Solo mit Begleitung des Orchesters.
Partitur 1 Thlr. 10 Sgr., 2 Fl. Stimmen complet 2 Thlr. 10 Sgr., 3 Fl. 50 kr.
Clavierauszug 25 Sgr., 1 Fl. 25 kr.
Stimmen einzeln: Singst. 5 Sgr., 25 kr. Viol. I. Viol. II. Viola, Cello, Bass à 5 Sgr., 25 kr.

Op. 50. Fest-Ouverture für grosses Orchester. Partitur 2 Thlr. 10 Sgr., 3 Fl. 50 kr.
Orchester Stimmen 4 Thlr., 6 Fl.
Stimmen einzeln: Viol. I. 7 Sgr., 35 kr. Viol. II, Viola, Cello, Bass à 5 Sgr., 25 kr.
Arrangement für Clavier zu vier Händen 25 Sgr., 1 Fl. 20 kr.

M
209
V64
op.53

Volkmann, Robert
[Symphony, no. 2, op. 53, B♭ major; arr.]
Zweite Symphonie

Music

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY